

M G W

mom guess what!

NEWSPAPER

Issue #60

Sacramento, California

December, 1983



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For Women and Men of the Gay
Community and Friends

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9-6 p.m. (Mon.-Fri.)

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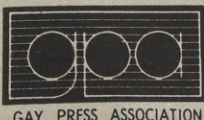
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Published on the First of Month
Founded November, 1978

MEMBER

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River City Business Association
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Tennis Enthusiasts Respond

Dear Editor:

Thanks so much for printing the
entry form for the SAGA Tennis
Tournament. I received many
responses from that article and en-
try. Your support has helped enor-
mously to promote this new
athletic organization. We now have
27 defined tennis players in the
community, which is 24 more than
we knew about for the 1982 Olym-
pics. I look forward to com-
municating more information
about our tennis organization on a
monthly basis. Thank you very
much again.

Sincerely,
Kathi McBelt
SAGA Tennis Co-ordinator

Coverage Helped

Dear Editor:

The Sierra Curtis Neighborhood
Association would like to express
its appreciation for your help in
publicizing the recent appearance
at Sierra 2 of the Pickle Family
Circus.

Your coverage helped make it
our most successful fund raising
event ever. The proceeds will
enable us to maintain the non-
profit Sierra 2 Center for the Arts
and the Community. We hope also
to complete the children's
playground and tot lot, which is
already underway.

Without the publicity you gave
us, we would not have attracted the
capacity crowds we had this year.
We thank you, and hope we can
count on your help again for an
even better event next year!

Sincerely yours,
Carol Conti
President, Sierra Curtis
Neighborhood Association

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at the following
locations...**

Sacramento	
MGW Newspaper	
Office	1400 S St., Suite 100-B
Tower Books	2224 J St.
Tower Books	Broadway & 16th
Tower Theater	Broadway & 16th
Pava's Restaurant	24th & K St.
Gray's General Store Restaurant	18th & Q St.
Sacramento City College	
Women's Center	Freeport Blvd.
Sacramento Womens Center	2224 J St.
YWCA	17th & L St.
Metropolitan Community Church	2741 34th
Incredible Edible Rest.	N St. & Alhambra
	(Behind Counter)
Diamond Butterfly	10089 Folsom Blvd.
The Wreck Room	925 20th St.
The Broadway Ltd.	1946 Broadway
The Mercantile	20th & L St.
Power Plant	21st & S St.
The Forum	2840 Auburn Blvd.
The K Street	K & 20th St.
Stumble Inn	El Camino & Mission
Bojangles	Folsom Blvd.
Anna Maries	2400 West Capitol
Midtown Video	2424 J St.
Club Baths	1857 Sac. St., Bryte
Davis	
Norv Giles Copy Service	825 Russell Blvd.
Napa	
Willows	6517 Dry Creek Rd.
Nevada City	
Illrd Whale	307 Broad St.
Russian River/Guerneville	
Fife's	18467 River Rd.
San Francisco	
Hotel York	940 Sutter St.
Clementinas Bay Brick Inn	Folsom & 8th
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OF MGW EARLY IN THE MONTH, SO YOU
MIGHT WANT TO CONSIDER A SUBSCRIP-
TION FOR \$12/YEAR. THAT WAY YOU
WOULD BE GUARANTEED A COPY OF
MGW.

Police Still Looking

To Whom It May Concern:

Since last writing to your
publication back in July of this
year, I am again requesting help
from the gay community in trying
to apprehend SCOTT ALAN
HUNSBERGER.

SCOTT ALAN HUNSBERGER,
White Male, DOB 3/09/61, SSN
268-86-8765, 66" tall, 130 pounds,
brown hair/green eyes, had braces
removed from teeth.

A/K/A Barry Davis, Bartholomew
Davis, Eric Neal, George Alan
Simpson, Barry Monoson, William
Mushrush, Frank John Sobkowski,
Eric Hunsberger, Eric Heill,
Daniel Sax, and Reid LaLonde

Update Info After leaving
Reading, Pa., on 6/16/83,
Hunsberger headed west to San
Francisco. While there he met a
gay individual who took
Hunsberger home in Marin County
area, whereby Hunsberger ended
up stealing a \$10,000 IBM Home
Computer Center, this incident oc-
curred on 6/30/83. In early August,
Hunsberger answered an add for a
live-in roommate, which ran in a
Sacramento gay paper. Taking ad-
vantage of the opportunity,
Hunsberger stole money, jewelry
and credit cards from the gay in-
dividual with whom he had lived
with.

Mode of Travel: 1983 Honda Ac-
cord, 2 Dr. Sdn., color blue, VIN
JHMSZ5333DC0030074. This ve-
hicle was stolen in Reading, Pa., on
6/16/83. Hunsberger was in posses-
sion of said vehicle while he was in
Sacramento, Calif., and the vehicle
had an out of state license plate on
it.

Wanted By Police Departments:
Reading, Pa., Rochester, N.Y., Las
Vegas, Nevada, Dallas, Texas,
Sacramento, Calif., Marin Co.
Sheriff Dept., Calif. and the FBI
(Warrant for unlawful flight to
avoid prosecution).

If subject is seen, notify your
local police department or the FBI.
Any information that would be im-
portant to this investigation call or
write, Criminal Investigator Den-
nis C. Carl, Reading Bureau of
Police, 815 Washington Street,
Reading, Pa., 19601. Phone: (215)
320-6144 or 6246. On the West Coast
notify: Off. Paul Seidler, Gay
Liaison Officer, San Francisco
Police, Hall of Justice, 850 Bryant
Street, Rm. 553, San Francisco,
Calif. 94103, Phone: (415)
928-GAYS.

Sincerely yours,
Dennis C. Carl

Women's Awareness Appreciated

Dear Editor:

I'm not one for writing letters,
but I must say "Bravo" to Jill Kel-
ly's article on Woman & Aids.

Much to my amazement we les-
bians have sat back being virtually
unaffected by what is happening to
our gay brothers.

When Jill speaks of how it is our
plague as well, she speaks the
truth.

It is well past time for all les-
bians to ban together to become
one and fight for the many
thousands of lives that are at
stake.

While we lesbians have been
"untouched" by the AIDS factor,
what lies in store for us in the
future? Will we still remain the
"lucky" ones.

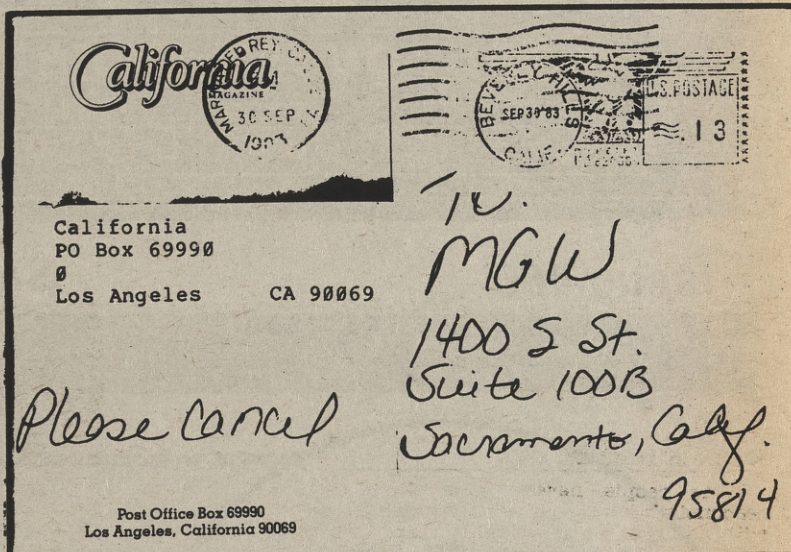
Would we not want the love and
support from our gay brothers if
we lesbians were in their predic-
ament?

Let us take heed to what Jill
speaks of and give the gift of
life—the blood donations that our
gay brothers can not give.

My hat is off to you Jill Kelly.
Come forth and take a bow for be-
ing the one to open, I hope not only
my eyes, but the eyes of other les-
bians as well.

Sincerely,
Vikki Edwards

California Magazine Cancels Complimentary Copy of MGW



Poet Offers Thanks

Dear Editor:

I was very happy to see my
"Autumn" poem published in your
November issue. Indeed, I never
expected to find it in bold print on
the front page.

Thank you!
P. C. Piccione

No Where To Go For Christmas?

Ham, turkey and food provided
by many organizations and in-
dividuals will be prepared by
Metropolitan Community Church
members on Christmas Day. The
meal will be served around 1 p.m.,
following morning service.

MCC is also preparing food
baskets to be distributed at
Christmas. If you know of someone
who could benefit from Christmas
dinner or a food basket call MCC at
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Newspaper

1400 S St., Suite 100B
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Triumphs '83 Starts A Healthy Trend

Dear Editor:

Triumphs '83 was a beautiful
dinner and a beautiful idea.
Thanks to Linda and Stan, and all
the other people involved for start-
ing such a healthy trend. I hope
that you are as pleased with the
first banquet as the rest of us.

Sincerely,
Jackson Peyton

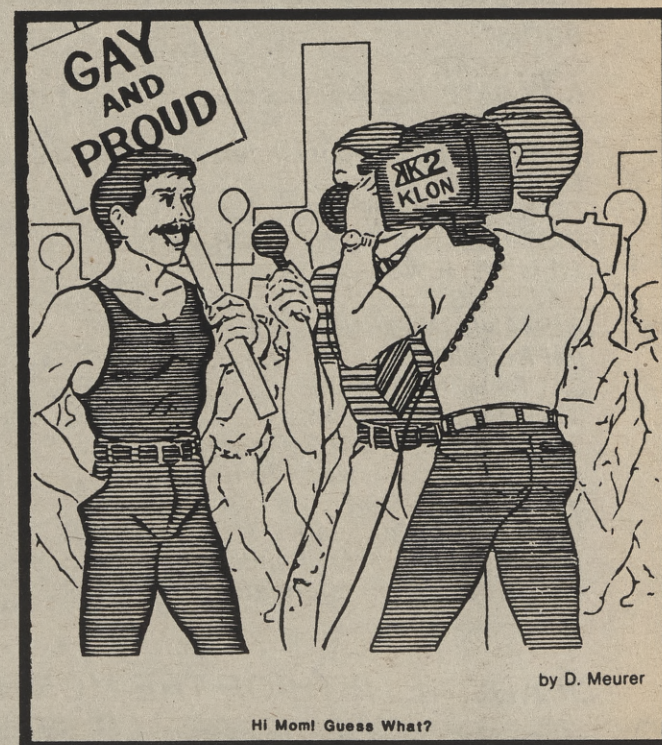


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ting Room.

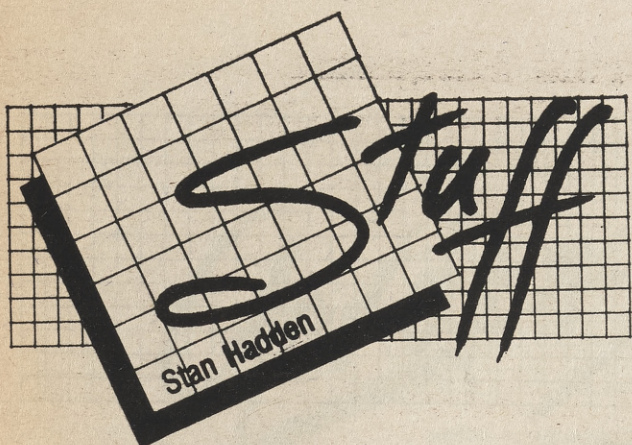
For reservations please call (415) 431-4770
710 Fourteenth St. (at Church & Market)
San Francisco 94114



by D. Meurer

Hi Mom! Guess What?

Washington Cascade Voice October 21, 1983



Not Just Ordinary People...

By Stan Hadden

Some people never know when to stop. Meetings, responsibilities, obligations, headaches -- all are connected with working in community based organizations. So why bother?

There is a special type of satisfaction in giving generously of your time, talents or money to organizations or projects in our community. Somehow that is difficult to explain to people who don't get involved in these groups.

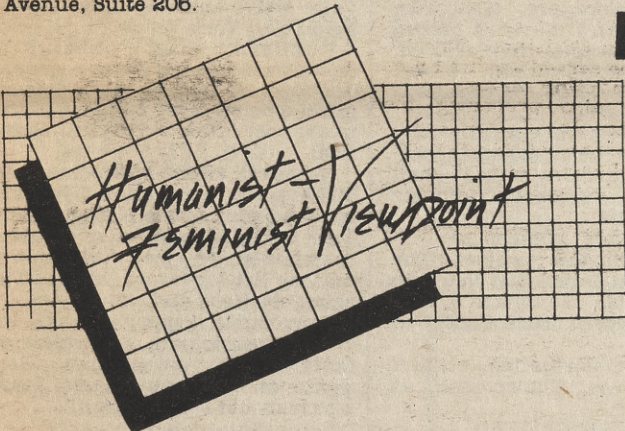
During my five years in Sacramento my respect for the people who keep our community organizations alive has grown a great deal. It takes someone who cares a great deal to make time month after month for one project or another. I've learned that this town is full of really special people.

Triumphs '83 was a thrilling evening for me. Hard working, dedicated people in a number of different groups were recognized. The response to the banquet, and the sense of pride and accomplishment that dominated the room made me happy to be a part of it. Thanks to everyone who helped make the evening possible.

River City Democratic Club has grown enough to attract some out-of-town members. The group celebrates Christmas on December 18th beginning around 2:00 p.m. Call 381-3115 for information about the party or the club.

A man attending one of the gatherings of **Pillars of the Community** commented afterwards "I didn't know what was going on." **Pillars** is a loose knit support network. People get together for socializing, and lunch or dinner on Fridays. There is no meeting or agenda, just a few announcements. **Pillars** offers an excellent opportunity to meet interesting and successful people. December lunches are at **The K Street** on the 2nd and 30th at noon. A dinner meeting is on December 16th. Cocktails begin about 5:30 p.m. Reservations are a must. Call 448-2000 no later than 5:00 p.m. the day before the gathering.

Congratulations to **Ron Gray** on his appointment to the Sacramento City/County Human Rights Commission. An open house honoring Ron, other recently appointed Commissioners, and new Executive Director **Sandra Lambert** will be held December 9th from 3-7 p.m. at 2131 Capitol Avenue, Suite 206.



Christmas and the Type B Blues

by Jill Kelly

The Christmas season always makes me feel caught up in the Superwoman Syndrome. You know: modern woman juggles corporate executive position (if she's not Chief of Brain Surgery at the Standard Medical Center), six children, a Brownie Troop, memberships on the boards of seven community agencies, and sells Amway on the side.

I don't even begin to qualify for this Syndrome. First, I have no kids. Second, I hold down no high-powered job. Third I serve on no boards. And fourth, I'd have no place to store Amway products in my home, that's how cluttered it is.

But still I feel beleaguered. I, who am self-employed; can work at home; have only two cats, a dog and a lover to worry about; do not even have to do my own yard work...why do I feel like I imagine Bella Abzug must have felt in her hey-best of days?

Because, my friends, there is a critical difference between me and Bella. Bella is Type A...and I am Type B. And the rule of thumb for understanding these two personality types is this: No matter how busy Type A's are, they never feel as though they are doing enough. With Type B's, no matter how un-busy they are, they always feel like they are at the bottom of a mountain watching an avalanche get ready to roll.

In fact, Type A's usually don't know how busy they are until they develop ulcers or have coronaries. Whereas Type B's lean toward

anxiety management techniques such as noshing between meals, fretting, and wringing their hands.

Christmas time is really the litmus test that separates the A's from the B's. At Christmas you will find A's doing things like potting or building or knitting or weaving their gifts; designing and printing their own Christmas cards; baking lifesize replicas of Tara in gingerbread; sewing this year's sequined tuxedo for the Snow White Ball; rehearsing a full program of Christmas tunes including the entire libretto from **Amahl and the Night Visitors** and the **Hallelujah Chorus**; preparing hors d'oeuvres for 100 for Christmas Eve Open House; chopping down their own trees; and still find time to ski each weekend, work 60 hours a week on the end-of-the-year-report the boss wants, and keep the street gutters free of dead leaves.

B's on the other hand clutch at the word "Christmas." Our hands immediately cramp at the thought of sending Christmas cards. Supermarket checkout stands throw us into a panic as we stare at **Women's Day**, **Family Circle** and **Ladies Home Journal** with titles that scream, "101 Ways to Turn Empty Cat Food Cans Into Attractive Gifts" and "Shed 14 Pounds In Only 1 Week With This Terrific Kiwi and Liver Diet!" We know well in advance that we'll be shopping on December 24th, frantically rifling through the picked-over stock at the only store open at 6:00 PM, desperate to find a gift for Mom or Dad or the brother whose

taste runs to early Sonoma County rustic.

Every year we vow to shop a little at a time; to send our cards three weeks early; to eat and drink sparingly at parties so as to keep up our strength; to hit the Christmas tree lot before the choices are reduced to blighted balsams and forlorn looking firs; to make sure our black velvet party pants are dry-cleaned the day before the Snow White Ball, etc. etc. These intentions, however, never work.

The reason is simple. We B's are caught up in the Superwoman Syndrome without the Superwoman gift of managing chaos. For like Pigpen, everyday tasks and responsibilities swirl around us like so many little dust clouds. If given a choice, we much prefer spending our free time in slug activities: staring at the TV, reading, or chatting with friends in a bar or restaurant while someone else makes the food and mixes the drinks. But we cannot accept that sluggishness is our destiny. So we become anxious and riddled with guilt.

Therefore, during this Yuletide season, I call upon my brother and sister slugs to rise up and shed the ill-fitting mantle of Type A-hood. A we need to reclaim our identities as no-sweat, under-achieving people. Let someone else find the tree, worry about the cards, wrap the presents, make the cookies.

And remember always: Nature may abhor a vacuum...but never so much as does a Type A.

Women and men in Sacramento have a chance in late December to be involved in a unique project. **Blood Sisters: A Gift of Life** is being co-sponsored by several different groups and organizations. Women and non-gay men are being asked to give blood. Gay men can help coordinate the event, serve refreshments, or provide encouragement to blood donors. This exciting project involves a wide range of gay and non-gay organizations. Donations can be made at the **YWCA** on 17th Street, from 2:00-8:00 p.m. on December 29th. Be there for this landmark event.

Congratulations to MGW Advertiser **Fam DiTomasso**. Pam just returned to work after a wedding and honeymoon trip to Europe.

Michael Coulter and staff at **Michael's Flowers** got the jump on the Holiday season with an open house in November. The maroon Christmas tree is one of the most unique and beautiful decorations I've ever seen.

The **Club 21** is now a gay country and western bar. The club features a social area, and a TV/game room.

The **Wreck Room Family** celebrated their 3rd anniversary during November. Congratulations Men!



Clyde Frampton and Jim Gawronski, owners of the Wreck Room. Photo by Kris Bujunda.

Farewell to **La Kish**, who is moving to Reno. Your friends and fans will miss you.

Bring in your old, too wide, too narrow, out of style or just plain ugly ties and **Irwin Clothing** will give \$4 off any tie priced over \$16. The Ugliest Tie of The Year Award winner will receive a free dress shirt on December 9th.

Bill Hamilton at **Holiday Travel** is looking for a well-liked gay man to train as a travel representative. Bill can be contacted at 441-0586.

Sacramento's newest aerobics studio, **Body Dynamics** offers a one-month gift membership with every one month paid membership. The special offer is good through December. Beginning, intermediate and advanced classes are offered at 7031 South Land Park Drive.

The **Capitol City Squares** dance club has begun using The Coloma Community Center at 46th & 'J' Streets for their weekly dances. Room rental at the previous location became too expensive.

Boyce Hinman from **Advocates for Gay & Lesbian State Employees** suggests tickets to **A Night of Comedy and Music** as

a perfect stocking stuffer for your family partner. Proceeds from the February 4th event help finance lawsuits for family partner benefits. Tickets are available at **Lioness Books**.

Special Holiday Greetings to Kevin, Scott, Art and Steve. Each of them likes reading **Stuff**. I like hearing that.

Who has been flashing a new American Express Gold Card around at a local club? I couldn't get close enough to see the entire imprint, but the first named looked like "Wilma" to me.

The **Incredible Edible** now has a full service liquor bar.

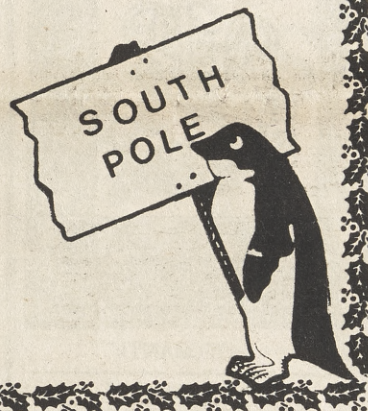
I look forward to each new day. Established friendships and new acquaintances bring a special joy to my life. The last year has passed so quickly -- I am grateful for each smile and each new experience. I like Sacramento, and the warm, wonderful people here. Happy Holidays to All!



To Our Readers,

Season's Greetings

From MGW Staff



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Under The Dome

Gays Celebrate New Mayor On Election Night

By Richard La Voie

Months of fundraising and arduous campaign work came to an end November 8 as members of Sacramento's gay community joined Mayoral candidate Ann Rudin at the Tuesday Club for the last long countdown to victory.

Throughout the day, members of the gay River City Democratic Club had helped staff Rudin's headquarters, some starting as early as 6 a.m., to assist with the usual last-minute campaign details. As the evening fell, the workers were joined by other RCDC members and officers, Sacramento's gay press and many local gay well-wishers at Rudin's victory party to wait through the long tense hours before victory could be claimed.

Throughout the night the race was neck-and-neck, so close in fact that the crowd, a mix of gay and non-gay supporters, were given to cheering wildly when Rudin took as little as a point-one percentage point lead.

Finally, at 2:30 a.m., Rudin took

the podium to announce that with her 0.8 percentage point lead over opponent Ross Relles, and few absentee ballots left to count, she was certain that she had won. Though Relles did not concede the election until late the next day, he admitted at a Wednesday morning news conference that it would be difficult to overtake his opponent at that point.

From the beginning, it seemed that the gay vote naturally belonged to Rudin. Her early support for gay rights, including an ill-fated effort to pass a gay rights ordinance in the city council, had established her as a firm friend of most of the community's visible gay activists. She began appearing at gay functions to campaign early this year, and quickly solidified the endorsements and support which made her the candidate of choice for Sacramento's gay voters.

The gay community's support of Ann Rudin also laid to rest the theory that openly gay supporters are the kiss of death for aspiring politicians in this area. Last year, throughout the Robbie Waters-Duane Lowe battle for the Sheriff's Office, gay community activists and leaders were urged to keep their support for the challenger as quiet as possible for fear of unleashing a homophobic backlash that would return Duane Lowe to the office for another four years. Though the community was not as quiet in its support as it was asked to be, Waters prevailed over Lowe by a slim 900-plus vote lead as the last precincts (from the heavily-gay areas of downtown) were counted on election night.

This year, the gay issue was only raised against Rudin once, and in a



very non-confrontational way. In a last-minute campaign mailer, Relles compared a partial list of his supporters (many of which were business, sports and law enforcement endorsements) and Rudin's. Rudin's list was remarkably shorter than Relle's, and at the bottom, prominently displayed, were the names "River City Gay and Lesbian Democratic Club" and "Mom...Guess What! (Gay publication)". The mailer did little more than to ruffle the feathers in Rudin's campaign and among her gay supporters, who

felt that Relles had taken an unfair swipe at their support for Rudin.

In addition to many gay supporters, Rudin's erstwhile primary opponent Joe Serna made an appearance at the victory celebration to wish Rudin well. Also appearing were Councilwoman Lynn Roble, who won handily in the primary and was not running in the run-off election, and Los Rios Community College Board candidate Al Rodda. Both Roble and Rodda (a former state senator) were supported by the River City Democratic Club and other gay organizations. ■

Sacramento Meets Zaporozh'ye

By Stan Hadden

A nationwide effort to open communications between American and Russian citizens will have a Sacramento kick-off meeting on December 8.

The non-governmental effort sponsored by Americans hopes to establish non-political communications between residents of Sacramento, and residents of Zaporozh'ye, an industrial and agricultural center of 780,000 persons. Zaporozh'ye is located 200 miles north-east of Odessa in the Soviet Ukraine.

Over 1,000 American cities have already been paired with comparable cities in the Soviet Union. "Portraits" of the communities, such as maps, photographs, copies

of local newspapers, postcards, drawings and letters from children, messages from church, fraternal, professional, labor, business and other organizations have been shared.

Sacramento's mayor and city council have been asked to participate. Organizers hope to mail Sacramento "portraits" during February, 1984.

All interested persons are invited to join this project. The December 8 meeting is at Newman Center, 5900 Newman Court (across J Street from CSUS) at 7:30 p.m.

For more information, contact Paul Dettreos, Chairperson, at 457-0832. ■

The Gay Vote

Besides helping to elect Ann Rudin to the Mayor's Office, Sacramento's gay community also lent its support to two winning City Council candidates.

Lynn Roble, incumbent councilwoman from District 8, coasted to an easy victory in the September 27 primary with over 70 percent of the vote. She had the endorsements of the River City Democratic Club and Sacramento's gay newspapers.

Grantland Johnson, challenging incumbent Blaine Fisher in the 2nd District in North Sacramento, won with 53 percent of the vote.

Two candidates, the 4th District's Tim Howe, and Eva Garcia, appointed incumbent in the 6th, were defeated. Both had gay support. ■

'84 and Counting'

Mom...Guess What! Newspaper has joined the nationwide Gay Voter Drive announced by the National Gay Task Force.

Readers may obtain a Sacramento County voter registration form by sending in the coupon printed below or by stopping in the newspaper office at 1400 S St. Suite 100B.

Names of readers responding to MGW voter registration drive will be forwarded to the National Gay Task Force, on request, and will be maintained on the newspaper's mailing list for future information about elections and candidates.

Gay rights supporters are invited to participate, regardless of their sexual orientation. Gay rights is a human rights issue which should concern us all.

Partial List of Participating Groups

Arkansas Gay and Lesbian Student Association
Aspen Gay Community, Colorado
Boston Lesbian/Gay Political Alliance
D.C. Coalition of Black Gays
Dignity, Kansas City, MO
Feminist Lesbian Action Coalition, Tempe, AZ
Gay Activists Alliance of Washington, D.C.
Gay and Lesbian Community Center of Colorado
Gay and Lesbian Independent Democrats, NY, NY
Gay Services of Kansas
Gertrude Stein Democratic Club, Washington, D.C.
H. Diner Memorial Women's Ctr, East Lansing, MI
Just Women, Mankato, MN
Lambda Gay Alliance, Bozeman, MT
Lambda, Inc., Birmingham, AL
Lambda Independent Democrats of Brooklyn, NY
Metropolitan Community Church, Boise, ID
Mississippi Gay Alliance
National Gay Network, San Francisco, CA
Our Paper, San Jose, CA
San Diego Democratic Club
Virginia Gay Alliance

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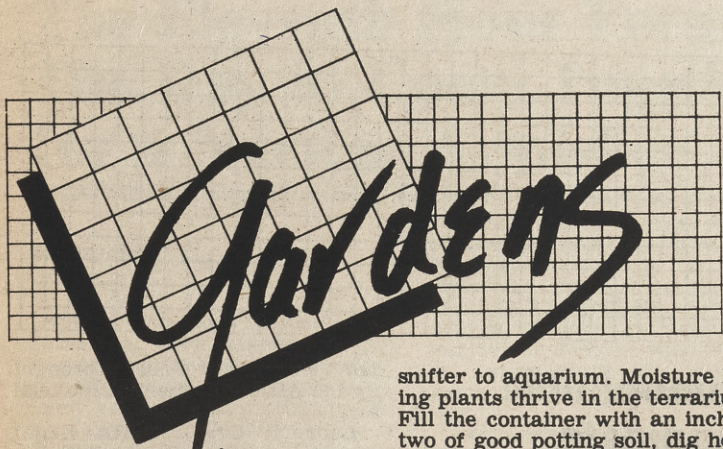
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Plants As Gifts

by Jon Auburn

This time of year many people are busy planting winter gardens or bulbs for spring flowers. While some are fortunate enough to have space for a garden, others are limited to a patio or deck for greenery of flowers. As winter approaches, we think more about indoor gardens. Arranging furniture to make space for containers of plants and flowers can be an enjoyable chore. As the holiday season approaches, gift giving comes to mind. An excellent gift that you have a hand in making is a container garden.

One year I gave away succulent gardens in brightly colored containers. Pottery or ceramic pots (as long as they have a drain hole in them) make excellent gardens with a variety of plants. For succulents, simply fill the container with good garden soil. Make a selection of succulents, usually five to seven, with different colors, sizes, and textures. Those that propagate easily after being broken off the mother plant can go into the soil. Hens and chickens are good for this. Vary the colors from greens to aqua to brown tones. Don't over water. The plants will dry out some before rooting. Succulents require little water.

A terrarium can be prepared from almost any glass container ranging in size from a brandy

snifter to aquarium. Moisture loving plants thrive in the terrarium. Fill the container with an inch or two of good potting soil, dig holes for the small plants you selected, and plant them. Be careful not to break the stems when packing the dirt around them. Use only the amount of water recommended for the plants for water does not evaporate quickly from a covered terrarium. But don't let it dry out either.

Container gardens should look natural. You may want to put a small rock or some natural looking gravel on top, but don't cover the dirt or interfere with the plants. If you've selected rocks from the yard, wash them thoroughly before placing in the container. You may want to buy some natural gravel from an aquarium supply store. Easterners are fond of blue or green or red aquarium gravel scattered across a cactus or succulent garden, a repugnant practice.

Select the plants you use with care. If you go to a garage sale or white elephant sale, you'll find scraggly looking plants. Unless it is a particularly good buy and you know how to nursemaid an ailing plant, pass up the unhealthy ones. Don't forget to check your supermarkets for excellent buys. The Norfolk Island Pine is an excellent tree for the living room although some people decorate them with tiny ornaments and ribbons for the holidays. Rotate the Norfolk Island Pine every week or so to allow the branches to grow evenly; otherwise you'll have a tree bowing to the light.

One you've finished your container gardens, sit back and enjoy them — and put on some good music. Your plants will love that, too.

Independent Gay Health Clubs Organize

"I found out why we're called independents," proclaimed Stan Berg, owner of The Body Works, a gay health and social club in Indianapolis. "The idea of forming an association of Independent Gay Health Clubs (IGHC) came about in early May of 1983 when I realized that the AIDS problem and the depressed economy were hurting my business."

Berg began writing all the independent bathhouses in the country telling them that if they would honor his club's membership card at their club, then he would honor theirs at his club.

Club owners who responded were interested in cooperative national advertising and forming an association of gay health clubs primarily for the exchange of information and ideas.

In reacting to the AIDS dilemma, Conrad Morgan of Morgan's Sauna in Buffalo summed up the feeling of many club owners when he said, "We have to act responsibly towards the AIDS problem. We need to talk about educating our patrons about the 'facts' of AIDS, not the myths."

Berg began writing all the independent bathhouses in the country telling them that if they would honor his club's membership card at their club, then he would honor theirs at his club.

Correspondence Service Helps Gay Youth

To help combat the "I am the only person in the world like this" feeling, Alyson Publications of Boston is starting a new correspondence service for lesbian and gay youth.

The service, as outlined in their book "One Teenager in Ten: Writings by Gay and Lesbian Youth," is designed to help youths under 21 get in contact with others in their area and across the country and is free of charge. For more information contact: Alyson Publications (Letter Exchange), P.O. Box 2783, Boston, Mass., 02208.

G.Q. Refuses Gay Ads

After being the first — and so far the only — firm to win approval by the California Real Estate Department, Gay Housing Los Angeles '84 has embarked on an ambitious advertising campaign worldwide. "We've had tremendous success in getting acceptance and response to our ads in mass-media publications across the country," said Philip Twichel, President of Amber-Gold Media in Los Angeles. "We may be the first-ever to advertise openly gay in non-gay publications such as Miami, New York, Chicago and San Francisco Magazines."

In other quarters however, Gentlemen's Quarterly flatly refused to use the ads, or even any symbolic reference to gay. G.H.L.A. '84 explained that its services are available to everyone and that only the firm name happens to contain the word 'Gay'.

"It was made perfectly clear by

G.Q. that the word gay never appears on the pages of their magazine. They claimed that they had no idea (or interest in knowing) if any of their readers were gay. We wonder what would happen if everyone who subscribed let them know," said Twichel. As Executive Director of the national litigation firm National Gay Rights Advocates, Jean O'Leary, who is also a co-director of G.H.L.A. said, "Unfortunately this kind of discrimination is still legal, as oppressive and as outdated as it may seem to be."

G.H.L.A. says it has quality housing available with amenities such as pools, jacuzzis, large screen TV's and chauffeured limosines. Anyone interested should call or write G.H.L.A. '84 (213) 938-1984, 1314 S. Tremaine Ave., Dept. R., Los Angeles, CA 90019.



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Youth Switchboard

The Gay Switchboard is a pioneer program offering the first youth-for-youth community switchboard.

The founding purpose of the Switchboard has remained threefold: to provide information and referral on community resources sensitive to Lesbian/Gay Youth; to maintain information on Lesbian/Gay Youth events/activities, and for the Switchboard to become a contact number for those groups which have no official contact number; thirdly for the Switchboard to maintain operators that are capable peer counselors since many callers seem puzzled with their current lifestyle.

The Switchboard wants to maintain the best service possible and in order to do this the Switchboard relies on its only source of income — donations. Make donations payable to G.Y.C.C., c/o Box 846, San Francisco, Ca. 94101.

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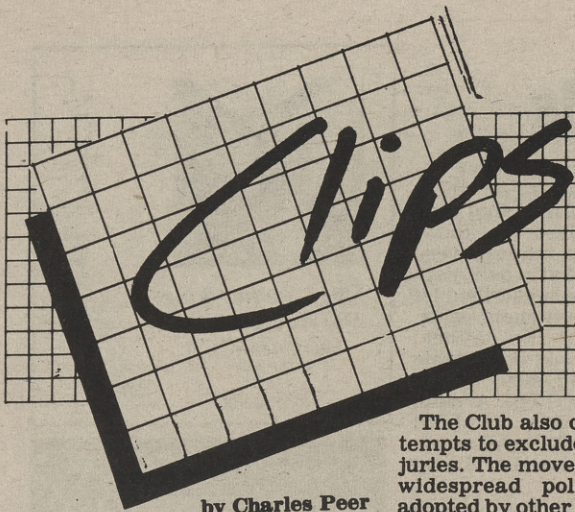
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by Charles Peer

State

Police Nab Fag Bashers

Alert neighbors and a responsive police force united in quickly thwarting a pair of rampaging fag bashers in San Francisco, but not before they attacked and injured three men.

The two teenagers were armed with bottles and a stick and beat up the three men in separate incidents, sending one to the emergency room. One victim escaped serious injury by using Mace on the assailants.

Police, following directions from an alert passerby, were able to apprehend the pair as they were apparently searching for a fourth victim.

From the Bay Area Reporter

Toklas Demos Condemn Panic Defense

San Francisco's Alice B. Toklas Lesbian/Gay Democratic Club has taken a strong stand against the "Homosexual Panic" defense plea, stating that it will no longer endorse any candidate who uses or endorses the plea.

The Club also condemned the attempts to exclude gay people from juries. The moves are seen to have widespread political impact if adopted by other gay organizations across the country.

From the Bay Area Reporter

National

Murders, Raids Panic Argentines

Two hundred fifty men and women were arrested in an early-morning raid against a gay party in a Buenos Aires neighborhood, further panicking a gay community that has been terrorized by a series of unsolved gay murders.

Police raided the party saying that homosexuals displaying offensive attitudes were present, including minors. There were no reports of beatings or tortures, a common practice, but one man was dragged away from the others when he demanded his rights.

A series of 14 gay related murders within a 20 block radius have left the community terrified. A right-wing paramilitary group calling itself "Commando Condor", although not linked to the murders officially, has threatened to exterminate the city's gay population.

From The Body Politic

Armrest Domination

A study of armrest-domination in airplanes shows that men are much more apt to dominate an armrest than their female seat companions.

The St. Bonaventure University showed that 87 percent of the men studied, and particularly those under the age of 40, were insistent on taking over the armrest while only 13 percent of the women studied were so inclined.

From Hersay

Transvestite Headquarters Firebombed

The headquarters of the United States Transvestite-Transsexual Contact Service in Seattle were firebombed recently, forcing the service to find a new location.

Damage to the service was minimal since most of the information was stored in a computer at a different location. Perpetrators of the firebombing have not been identified.

From the Gay Community News

Penthouse Ad Was Threatening

Claiming that she was defending herself against psychological and physical danger, Doreen Leiboldt plead "not guilty" to charges of defacing a Penthouse magazine advertising poster.

Leiboldt admitted to writing "Degrades Women and Promotes Rape" across the ad, but explained to the judge that her act was not an act of vandalism.

Reading the judge a lengthy paper explaining her position, she concluded her arguments by asking the judge if he would like to see a copy of the magazine.

The judge declined the offer and dismissed the charges.

From The Lesbian News

Homophobic Candidate Arrested

Manchester, N.H. police arrested Democratic presidential candidate Richard Kay, 65, after he caused a disturbance at New Hampshire's mid term convention.

Kay has accused the Democratic Party of pandering to the gay community. Basing his stand on "10 to 15 hours of research," Kay was trying to argue his case at the convention and was arrested for failing to yield the platform. Five Manchester police officers were required to remove him handcuffed from the arena. He was charged for criminal trespass and released on \$50 bail.

From The Weekly News

DJ Suspended For Anti-Gay Remarks

Gary D. Gilbert, a Washington D.C. disc jockey, was suspended for one day from his job at country-western station WPKX-FM following anti-gay remarks he made the previous day during his morning call-in show.

Talking about the recent bombing of the Capitol, Gilbert suggested listeners "get your guns and kill the commie pinko fags," and made a number of other anti-gay remarks using the terms "queers" and "faggots," according to reports made by listeners of the show.

Station Manager William Sherard said that Gilbert "did not say get a gun and shoot a faggot," but did "make references to the bombers being homosexual commies, and 'it's enough to make you want to get a gun'."

The District's Gay Activists Alliance is trying to get the station to issue a statement that no disc jockey will make "suggestions about violence against Gays and Lesbians, and that Gays and Lesbians won't be singled out for attacks on the air."

NGRA Files Brief

The National Gay Rights Advocates has filed a brief with the U.S. Court of Appeals for the Fifth Circuit in New Orleans urging that AIDS not be accepted as a rationale for justifying a sodomy statute.

In 1982 a U.S. District Court, in a landmark ruling, struck down a Texas sodomy statute as being unconstitutional. Neither the D.A.

nor the Attorney General brought up the AIDS argument at the trial level.

Leonard Graf, NGRA Legal Director, said "It is simply improper to bring up a new issue for the first time at the appellate level. And even if they could, it is a weak argument because nobody had even heard of AIDS at the time the Texas legislature enacted the statute."

From the NGRA

NGTF Cites Rise In Anti-Gay Violence

The National Gay Task Force reports that in the first eight months of this year, 1682 incidents of harassment, threats, and attacks against lesbian and gay men were reported to its Violence Project.

Documented by the NGTF Crisisline and twelve local violence projects across the country, these incidents will be included in NGTF's first annual audit of anti-gay/lesbian violence, scheduled for publication early next year.

During this same period the gay community was hit by the first wave of violence attributed to "AIDS backlash." According to San Francisco's Community United Against Violence (CUAV), fear and hatred associated with AIDS was a motivating factor in nearly 20 percent of all incidents reported this year.

The Dorian Group in Seattle also reports that gangs of youths seeking to beat up "plague-carrying faggots" were responsible for 22 brutal attacks this summer.

Of the incidents reported to NGTF thus far, 57 percent (965) are verbal harassment/intimidation, 28 percent (478) are physical assault, and one percent (15) are homicides. Seven percent (119) of all incidents reported involved police harassment of brutality.

From the NGTF

NGTF Challenge To Glenn Statements

The National Gay Task Force has responded sharply to two recent statements by Democratic Presidential contender John Glenn in which he said he did not favor extension of Federal civil rights protections to gay men and lesbians, and described homosexuality as "personal behavior." Glenn's comments came November 3 in response to a question from a NGTF representative at a New York candidates Forum.

Glenn further stated that "(I would not) do anything as President that could be interpreted as advocacy or promotion of homosexuality."

NGTF Executive Director Virginia M. Apuzzo sent a telegram to Glenn, asserting in part "It is impossible to reconcile the fact that you take pride in your record on civil rights issues with your apparent disregard for the rights of 24 million Americans."

From the NGTF



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The Eleventh Hour Forum: The Day to Come Together for a Nuclear Armistice

By Stan Hadden

"It is important to have this gathering. What happens in this world affects our city. In the event of nuclear war, there would be no more veterans, only victims. We must each take a leadership role in issues related to peace." Sacramento Mayor-Elect, Anne Rudin.

On Veterans Day over 300 people gathered at the Westminster Presbyterian Church to view films, attend workshops and talk with other individuals concerned about the threat of nuclear destruction. Sponsors included women's groups, labor and community groups, professional organizations and political clubs.

"It is important to have this gathering. What happens in this world affects our city. In the event of nuclear war, there would be no more veterans, only victims. We must each take a leadership role in issues related to peace." Sacramento Mayor-Elect, Anne Rudin.

Sacramento Mayor-Elect Anne Rudin welcomed the forum participants, and provided the key note address. Her message, and that of each speaker, pointed out that the arms race is unwinnable. Forum participants were encouraged to join a group working for disarmament, and to become more informed on the issue. People were urged to talk about the effects of nuclear war with friends, family and co-workers.

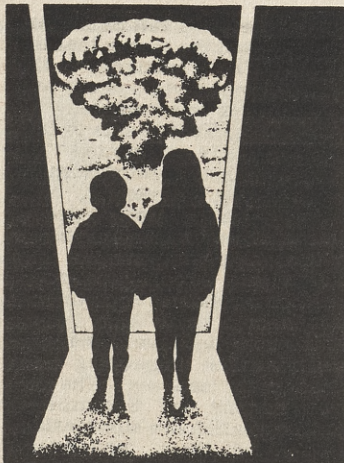
The arms race is one of the most serious problems we face today. Nuclear superiority is meaningless—a small exchange would escalate immediately. A nuclear war is not like other wars. The number of weapons each side has is unimportant—the numbers game does not work with nuclear war.

One workshop focused on people. Entitled "What About The Russians? What About The Americans?", the panelists encouraged participants to think of Soviet people on a personal level. Pointing out that there is nothing to be gained by heaping destruction on each other, the panelists stated that "we must live together, or we must die together."

American educators who have visited Russia say that Soviet people on the street ask why

Americans want war. On a trip designed to broaden their identification with the world, the teachers learned that we are like Soviets in that we are all warm loving people with an overpowering desire for peace. Soviets and Americans are concerned about what the future holds for their children.

Two films presented children's views of a nuclear world. Children have many fears, angers and



hopes about their threatened world. They are aware of possible nuclear disaster, and want a safe world in which to grow up.

The film *If You Love This Planet*, which is labeled as propaganda by the U.S. government was shown. In this film, Dr. Helen Caldicott, founder of Women's Action for Nuclear Disarmament, stresses that "We must work like mad to make sure that all the children of the world survive."

Films such as *Testament* and the TV presentation *The Day After* are turning many heads and shocking people into facing the reality of a nuclear explosion. These sobering accounts give a clear view of the impossibility of surviving a nuclear attack.

Norman Cousins has said "If nuclear war should occur, it will come about not because it was inevitable, but because not enough people took the trouble to avert it."

Nuclear war will jeopardize the present and future existence of all people and living things on earth.

A nuclear war between the U.S. and the USSR would take less than one hour to destroy every family in every major city. The deployment of first-strike weapons in Europe would allow a nuclear war to begin in less than 10 minutes...a war that would quickly escalate into global conflict.

More than 50,000 nuclear weapons exist in the world today. This is the equivalent of enough

TNT to destroy every woman, man, and child 40 times over.

Opposition to nuclear arms covers a wide range of people and organizations. Nuclear war is an educational issue. Teachers have a responsibility to take a stand on it.

Nuclear disarmament as a women's/feminist issue was discussed in a workshop entitled "It's Not Going To Happen Without Us." The workshop covered mobilizing women as a pivotal role in the disarmament movement.

Peace is a cause and a goal that should unite everyone. Each of us has a stake, and a responsibility in this.

Churches and labor organizations are educating and mobilizing citizens for peace. Grassroots and professional organizations are helping people find their way through the thicket of issues, and helping people come together in their community to cultivate a consciousness for change.

The Journal of the American Medical Association reports "In 1981 more than \$500 billion was spent by the world military establishment. This is equivalent to \$1.4 billion a day or \$1 million a minute...A small fraction of these expenditures could provide the world with adequate food, sanitation, water, housing, education and modern health care."

Peace is a cause and a goal that should unite everyone. Each of us has a stake, and a responsibility in this. We all have to be concerned about this issue. The concentration of U.S. research and money for the military goes to waste. The brain power and money should go to solving human problems.

No one wishes to live in a hair trigger world. Each of us must be models in our personal lives by learning a pattern of negotiation rather than confrontation. Each of us can influence the people we live and work around to take constructive action.

Films and additional material or information are available from the following Sacramento area groups:

Sacramento Freeze Campaign, 909 12th Street, Sacramento, CA 95814, 916-448-7157

Sacramento Coalition for Nuclear Disarmament, P.O. Box 163078, Sacramento, CA 95816, 456-2616 or 448-7157.

Sacramento Religious Community for Peace, P.O. Box 163078, Sacramento, CA 95816 456-2616.

Women's Action for Nuclear Disarmament, Inc., P.O. Box 161988, Sacramento, CA 95816, 444-6381.

Lynne Dimetapp: Producer at Large



Photo by Margaret Williams

by Stacy Selmants

Lynne Dimetapp: entrepreneur. Formerly behind the camera for the television show *PM Magazine* and on freelance assignments for news outlets such as Cable News Network, Lynne discarded the reliable lifestyle and income associated with the television industry for the gambling life as a television and film producer. After two and a half years of effort, the documentary detailing the making of the play, *Leap of Faith* was completed and was shown recently at a

semi-private screening at Lioness Books.

Leap of Faith, a critically acclaimed play by Linda Thornburg, is a comedy/drama about two lesbians, their relationship, and how people perceive them. The unique aspect of *Leap of Faith* is the play's locale: a double bed, a place where society often exiles gays and lesbians.

Lynne has many other projects; underway, including the production of a feature film of May Sarton's novel, *Mrs. Stevens Hears the Mermaids Singing*, about an older woman reflecting upon all the formative friends and lovers in

her life, and how they affected her life's patterns.

Fleisty and reflective by turns, Lynne was a joy to interview. She is funny, ambitious and honest, and has the admirable trait of personal integrity. Even when it is more pragmatic to accede to the wishes of the others, she seems determined to do it her way. Lynne Dimetapp is her own woman.

Welcome to the Business World

SAS: How did you get involved with Linda Thornburg?

LD: I was at Lioness Books two and a half years ago and saw a brochure about the play, and decided to make a documentary. I called friends who are powerful politically and financially and said "What do you suggest I do?" I saw the play and asked Linda to do a documentary.

SAS: Did you know Linda before this?

LD: No, just had read about her...she had really impressive credentials. She gave me seven days to raise the money; three days to get back to her to say whether I'd do it. Because they were closing and the crew was going back to New York. So I dove in, literally, and called everyone I knew and had them call everyone they knew and called the Governor and his appointment secretary at the time, who was gay and went through a list of all MGW's advertisers...

SAS: You did all this in three days?

LD: I raised the money in 12 days. In seven days we had our first shoot and then we went back and did another shoot and it was over. And then came a year and a half fighting somewhat with the director, Nancy Patten. I took care of all the financing, all the legal contracts, hiring the crews...We ran out of money halfway through, which is why it was finished later than expected.

SAS: You produced it and edited it?

LD: No, Nancy did the editing. We worked on the script together, and she did the post-production editing on the documentary. The tape of the play premiered in Washington on November 17th before being brought to California. The play ran in San Francisco, Provincetown, Ohio and Washington. It cost Linda \$122,000 to produce the play.

SAS: Did she make money? Break even?

LD: No. She lost about \$25,000 on it. (Pause.) She's almost through paying it off.

SAS: Maybe I WILL go to work for Jack in the Box... (laughter)

LD: A friend of mine named Roma is one of the greatest artists I've ever met in my life and has travelled all over the world. I got in touch with her after a year's absence and she's now working as a commodities broker. Her new theory in life is "Fuck art; make money." (Laughter.)

SAS: So, how far along are you on Mrs. Stevens?

LD: We're doing the first draft of the screenplay right now. Linda's writing the screenplay, I just handle the money. Mrs. Stevens is going to take 24 months to do. We're approaching Katharine Hepburn, who is interested in reading the novel. Also we're approaching Helen Hayes. We've been talking to people in Hollywood, agents and readers, and the consensus is there are no good properties in Hollywood. There's only a lot of trash, commercial stuff. They're hot for a property like Mrs. Stevens, which we thought they'd find really objectionable, because of the story content. It's about an older woman who starts looking back on her life...

Lesbian Overtones

SAS: Feminist and lesbian overtones?

LD: Definite lesbian overtones. There's a definite trend towards incorporating more lesbian and gay, but especially lesbian storylines. I guess because it's less threatening.

SAS: Yes, two women together...a typical male fantasy...

LD: Yes, I watching porno on cable the other night. After a week of watching these things to see how they're made I actually saw some nice lesbian scenes. Of course the man broke through the curtain at the end and jumped on them...

The thing in Hollywood where there's such a reversal, a search for lesbian scripts, is that it's considered one of the safest things that can happen. If you're in Los Angeles, especially Hollywood, lesbian affairs are considered very safe; they're not going to threaten the marriage. It's considered just a way of life to them, very normal.

And there's such a high percentage of gays and lesbians in the entertainment community, I think it's amazing that they don't have more gay scripts. *Front Runner* was purchased by Paul Newman 5 years ago, and he ended up selling it this year because he couldn't get it produced.

Casting and marketing

SAS: Have thought of casting choices besides the lead?

LD: Almost a third of the movie is done with flashbacks so we're looking for an actress to play the younger Mrs. Stevens. We're looking at Judy Davis and Jessica Lange. And Adrian, her husband does a cameo role. We're looking at Richard Chamberlain for that. We're really casting the role of the younger Mrs. Stevens the heaviest, and the director. We need someone who can bring clout to the project, given the sensitivity of the subject. SAS: Because it's not a commercial piece?

LD: It could be, if have someone who has that commercial touch, who can incorporate both.

SAS: As far as the marketing...you mentioned you were marketing the documentary to the colleges?

LD: We're going through EFLA (Educational Film Library Association) servicing the colleges. We have five pieces we're marketing now...We have Odette in concert, going to WGBH in Boston and *Leap of Faith* is being looked over for American Playhouse on PBS. We have the rights to Kate Millay's *Lilacs*, which we may develop for PBS.

SAS: Is it a problem juggling projects?

LD: Sometimes it is, especially when it doesn't always bring in enough to live on. It'll be two years before Mrs. Stevens makes any money, before investors get a return on the money. We have 46 investors, right now.

SAS: Are the co-workers all gay?

LD: Only Linda and I are.

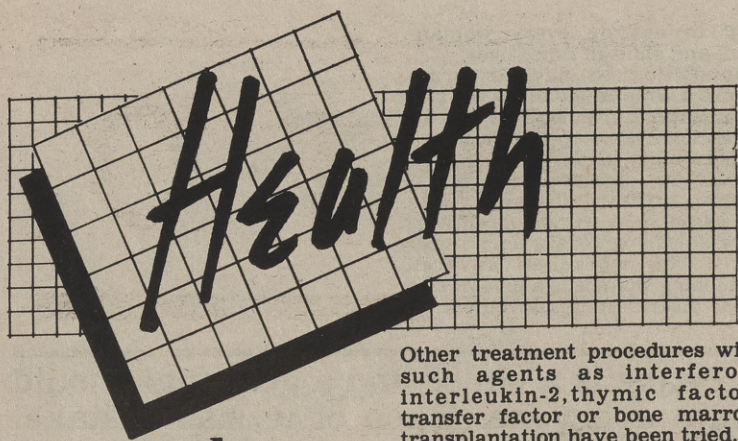
SAS: Well, I know some of your money has come from people who are interested in "the cause".

LD: No, amazingly enough. Going to gay investors is the first thought. But people I know who are not gay want to support it and be involved. They actually felt ripped off if I, as a gay person, don't go to them for money. They consider it a lack of trust.

Opening Our Networks

LD: I also include non-gay investors because it's the idea of extension — that gay people should allow straight people into their lives. There's this idea "They're going to attack me, they don't understand." I think that most people don't care. We cut our networks off. We have a bigger potential network than just the gay community.

See Dimetapp
Pg. 14



Researchers Present AIDS Papers

By Sandy Pomerantz, M.D.

The University of California at San Francisco sponsored a conference for teams involved in clinical and basic science AIDS research in early November. Entitled "AIDS: A Multidisciplinary Enigma", the conference attracted approximately 200 participants from across the nation.

Papers presented in two nine hour sessions left participants exhausted, and slightly overwhelmed. The epidemiology has not changed. The number of reported cases continues to increase. The treatment for each infection or cancer remains spotty. The therapeutic trials at immunologic reconstitution have been no better than conventional chemotherapy.

Other treatment procedures with such agents as interferon, interleukin-2, thymic factor, transfer factor or bone marrow transplantation have been tried.

Countervailing this pessimistic review of current knowledge about AIDS was the presentation of a paper on a new modality of treatment. An alkylating drug called ICRF-159 (Rosoxane®) is currently being studied under the auspices of the Northern California Oncology Group.

Rosoxane® is a "cousin" of an older chelating agent; it is effective on the African form of Kaposi's Sarcoma, has minimal immunologic effect, and has anti-angiogenesis properties (it decreases the ability to form new blood vessels). The cell of origin of Kaposi's Sarcoma appears to be the lymphatic endothelial cell, which is lining the cell of the blood vessel of the lymphatics. Thus, by decreasing the number of those cells, this agent has even greater theoretic promise in treating AIDS.

One report suggested that unless a breakthrough comes soon, AIDS may bankrupt the American Health care system. The estimated medical costs per year for a person with AIDS is \$70,000.

The mortality rate has inched upward to 41 percent of reported cases per year. The greatest number of cases are still found in New York City. San Francisco, Los Angeles, Miami and Newark make up the remaining areas in the United States that have been reporting the bulk of the cases.

An increasing number of cases can be found in virtually every metropolitan area across the U.S. where large numbers of people meeting the "high risk" group characteristics live, work, make love and give blood. A report from the Center for Disease Control in Atlanta suggests a major increase in the number of people with AIDS with a history of intravenous drug use.

One researcher from San Francisco presented the theory that the defect in AIDS is primarily in the "B" cell lymphocyte system and its control over cell-mediated "T" cell immunity. Treatments to suppress the overly stimulated "B" cell proliferation to restore a more normal balance between "T" cells and "B" cells were suggested. I personally find this suggestion both highly speculative and controversial, as it would further weaken an already weak immune system.

No presentations were made at the conference regarding risk reduction and "safe sex". The suggestions from the Sacramento AIDS Foundation are summarized below. Read them; understand them and practice them. If you have any questions, contact the Foundation at 448-AIDS.

As strange as it may seem, in 1983 we truly are no different than the residents of London in 1853 who were able to combat a cholera epidemic when they stopped using water from a contaminated well. The actual cause of cholera was not discovered until many years later.

These are general factors agreed upon by virtually all researchers as representing significant risk:

- 1) Sexual activity in which bodily secretions are exchanged.
- 2) The greater the number of sexual partners with whom secretions are exchanged, the greater the risk.
- 3) Fisting specifically is the one practice for which AIDS is correlated unequivocally. Don't!
- 4) Anal intercourse, receptive or active. Although it is not clear whether receptivity in anal intercourse is specifically at high risk, wearing a condom will protect both partners. DO!

Activities with low risk for AIDS, but not proven to be unequivocally safe, include kissing, sucking, being sucked and water sports.

Activities with no known risk for AIDS include hugging, cuddling, sensual massage and mutual masturbation. ■

Hawaiian Raffle

The grand Hawaiian raffle sponsored by the Sacramento AIDS Foundation will be held Feb. 19 with a week-long trip for two, which has been donated by Dr. Elizabeth Harrison, Dr. Sandy Pomerantz, and Dr. Harvey Thompson.

Many volunteers will be needed to sell tickets and there will be prizes awarded the top ticket sellers. Tickets will be available through the Foundation office, a number of local bars, and a variety of community organizations.

If you would like to participate in selling tickets or you would like to donate an item for the raffle, please contact Kate Guzman at 448-AIDS. ■

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Photo by Margaret Williams

Blood Sisters, Roll Up Your Sleeves

support in fighting the fear leveled against all of us because of AIDS.

"Wonderful" is a curious way to describe an activity involving syringes, blood and bandages, but women participating in San Diego's blood drive felt the event was a wonderful and surprising experience.

The Frontrunners track club participated as a group. Male members cooked breakfast for the female members, then the women donated blood.

San Diego's successful blood drive inspired similar events in Los Angeles and Long Beach. The blood drives have turned out to be impressively well attended women's events.

A pint of blood can simultaneously battle homophobia, speak of solidarity for women, advertise the unity of the fight against AIDS, and provide a much needed blood supply to any of those among us who should need it.

Efforts to battle AIDS are not, and should not be based on either sexual orientation or gender. In a San Diego Gayzette article Bridget Wilson wrote that she was appalled by AIDS. "The AIDS epidemic is an infuriating reminder that all too many people in this country believe that homosexuals deserve to die."

Jill Kelly wrote about women and AIDS last month in MGW Newspaper. She mentioned that giving blood is a basic and symbolic gift, and a way for women to give thanks.

Whether you are enthusiastic or reluctant, stop by the YWCA on December 29th. Men can't give blood, but they can be there to help with refreshments, to offer encouragement, and to thank the donors. Participants are sure to leave with a sense of strength, importance and purpose. If there was ever a good time to lend an arm, this is it.

A partial list of sponsors includes: Assemblyman Phil Leimberg, Assemblyman Lloyd Connelly, The First Sacramento Women's Building, The YWCA, The American Cancer Society, The River City Democratic Club, Sacramento National Organization for Women, Anna Harrison, Melissa Monparbo, Margaret Williams, Camping Women, Feminists Legal Services, Women Lawyers Association of Sacramento, The Sacramento AIDS Foundation, Jill Kelly, Stacy Selman, MGW Newspaper, Theresa Corrigan, Laura Fremont, Geri La Duke, American Lung Society-Emigrant Trails, CSUS Lesbian Support Group, CSUS Lesbian and Gay People's Union, CSUS Lambda Media Association and Pamela Middlebrook.

If you would like to assist in publicizing the blood drive, participate, or obtain additional information, call 448-AIDS. ■

By Stan Hadden

Consider yourself challenged! Nobody likes to give blood. Nonetheless, it is a humanitarian endeavor and an important contribution. Women in Sacramento are being asked to donate blood on Thursday, December 29th, from 2pm to 8pm at the YWCA at 17th & "N" Streets.

The blood drive is open to all eligible donors. One goal of the drive is to help meet the demand for blood donations which is always acute, particularly during the holidays.

Another focus of the blood drive is to demonstrate support for gay men from the women's community. It is hoped that this blood drive help in meeting the demand for blood, and serve as a symbol of

CMV/Lymph Node Group Forming

The Sacramento AIDS/KS Foundation announces the formation of a support group for persons with chronic cytomegalovirus (CMV) or the lymph node syndrome. The Foundation estimates that more than 300 gay men in the Sacramento area suffer from these illnesses.

Among the topics to be covered are AIDS anxiety, what to tell friends, family and employers, stress reduction techniques and methods of reducing risks of spreading these illnesses. The group will meet once a week for six (6) weeks. There is no charge.

Contact Jackson Peyton at 448-AIDS for information. ■

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Sheriff Addresses Business Association

Sacramento County Sheriff Robbie Waters acknowledged the impact of the gay vote in his November 1982 election and spoke about the programs and changes in his department since he took office in early 1983.

The sheriff answered questions from the audience of more than 40 persons attending the River City Business Association meeting at the K Street on November 14.

Waters seemed surprised when informed that not all lesbians and gays in Sacramento live downtown. He also encouraged members of the audience to have their children participate in the finger printing program that the sheriff department offers. ■

Women Redirect Holiday Buying

Women in the United States and Europe are redirecting shopping from major department stores to alternatives sources to protest further escalation of the nuclear arms race. Through love, numbers and unity organizers hope women can exercise consumer power to change government business as usual. The effort is called the Chanukah-Christmas Peace Action.

Homemade gifts, gifts from children's, women's, environmental, disarmament, social justice and community organizations, or gifts from crafts people or selected small businesses are suggested ways in which to redirect holiday buying.

Organizers at the Stop Pershing II Action Network (SPAN) feel that redirecting dollars away from commercial interests will make an impact. SPAN encourages people who want to do something regarding a mutual freeze on nuclear weapons to take action by redirecting their money, and to inform public officials of their participation in this effort.

The peace action is endorsed by the Sacramento Chapter of the National Organization for Women.

SPAN is located at 2655 - 18th Street, Sacramento, CA 95818. (916) 446-2929. ■

Alcoholism Seminar Planned

A seminar entitled "Taking The Mystery Out of Counseling The Lesbian/Gay Alcoholic" will be hosted by Sobriety Brings A Change, at 2214 21st St. on December 10, from 9 a.m. to 3:30 p.m. Registration fee is \$15 and attendance at this one day seminar will provide 6 units toward counselor certification with the California Association of Alcoholism Counselors.

Yvonne Frazier, Director of Women's Stress Alternatives and Virgil Hall, former coordinator of Mens Services, 18th Street Services of the Pride Foundation, San Francisco, consultant and seminar coordinator, will present general background and specific information necessary to understand the Lesbian/Gay alcoholic through films, panel discussions, small group interactions and question/answer sessions.

Registration fees should be mailed to Sobriety Brings A Change in order to reserve space. For more information call (916) 454-4242. ■



Photo by Charles Porubsky

La Raza Del Ambiente Fundraiser

La Raza del Ambiente, a support group for men and women of color, has been busy with fund raisers and potlucks and the election of officers.

An Art Auction, Wine and Cheese Party was the first fundraiser for the group, raising \$400. They also supported the Bazaar-Bazaar fundraiser for SAGA II.

Newly elected officers for the group are Chica Rodriguez, Chairperson, Angel Arellano, Co-chairperson, Joey Hernandez,

Secretary, Joe Pacheco, Treasurer, Jason Lindo and Frank Olives, Fundraising and Robin Peters and Yolanda Alvares, Public Relations.

La Raza is currently collecting items for food baskets that will be distributed to needy gay families. If you have anything you would like to donate, bring it to Chica's house at 1701 O Street, Apt. 110.

La Raza will be meeting at the Sacramento Women's Center at 1311 21st St. on Tuesdays at 7:30 p.m. All interested gay men and women of color are invited to attend. For more information, call Chica at 444-6371 or Angel at 446-9066. ■

Family Partner Fundraiser Set

On February 4, the Campaign for Family Partner Benefits will sponsor a "Night of Comedy and Music" at Sierra II Theater at 8 p.m. Romanoffsky and Phillips, a gay male satire team from San Francisco and Lea DeLaria and Jeannine Stobel, lesbian musicians and comics also from the city, will be performing. Admission will be \$6. Tickets will be available from Lioness Books, 2224 J St. Boyce Hinman, a member of the Campaign, stated, "We hope the tickets will be bought for holiday presents. They will make perfect stocking stuffers for one's family partner, and may financially help to expand the laws to extend benefits to gay and lesbian lovers".

The Campaign for Family Partner Benefits is a coalition of organizations concerned with the legal rights of gay men and lesbians. Proceeds from the event will be donated to a legal fund for lawsuits which challenge employee family benefits denied due to sexual orientation.

Two lawsuits being considered for funding by the Campaign are Allen Chamberlain vs Frontier Airlines and Boyce Hinman vs the State of California. Allen Chamberlain is suing his employer, Frontier Airlines for

travel and reduced rate benefits for his male life partner of 9 years. Chamberlain alleges on the job harassment, discrimination and invasion of privacy. He is represented by private counsel, Carolyn Langenkamp, of the Sacramento law firm of Metralier, Langenkamp and Buscho.

Boyce Hinman is suing his employer, the State of California for dental benefits for his male partner of 12 years. Hinman relies on past Governor Edmund G. Brown, Jr.'s Executive Order banning discrimination based on sexual orientation in state employment along with other California statutes and rulings. He is represented by Roberta Achtenberg of the Lesbian Rights Project of San Francisco and is the project's first male client. Participating in the campaign are Metropolitan Community Church, Dignity, Sacramento Women's Center, The Men's Collective, River City Democratic Club, Democratic Club of Sacramento, Democratic Socialists of America, Lesbian Rights Task Force of the National Organization for Women and Advocates for Gay and Lesbian State Employees.

For more information, contact Susanne Paridis at 443-7089 or Boyce Hinman at 965-6851. ■

Kafouros Featured In Artist Series



George Kafouras is the featured artist in a one man art show produced by Gloria Burt and Rara Avis Gallery now on exhibit through December 30 at the K Street, 2000 K Street, as a part of their K Street Artist Series.

Kafouras expresses through his imagery a complex but consistently harmonious interplay between nature and imagination. Of Greek

ancestry, he has successfully combined the delicacy of Oriental perception and the boldness of Occidental line and form.

"The technique I developed has evolved over a period of time and often much by chance," Kafouras said. "I hold a deep affinity to nature and often look to Asian symbols to express this." ■



Anna Marie's "Puts On The Ritz" Participants in the Best Dressed Couple Category celebrate at Anna Marie's "Putting on the Ritz" Party. Photo by Kris Bujunda.

The San Francisco Bay Area Women's Yellow Pages

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Snow White Ball Set For December

The 8th Annual Snow White Champagne Ball has been set for Saturday evening, December 17, at The Victorian, 917 H Street in Sacramento from 9 p.m. to 1 a.m. The Snow White Champagne Ball is a private, semi-formal Christmas Party for women only. The Ball was established eight years ago so single and coupled gay women could celebrate the holidays together in a grand and formal setting!

Tickets are available at \$17.50, which includes champagne, hors d'oeuvres, live music, a beautiful Victorian mansion, and a no host bar. For an invitation and/or tickets, mail a check and self-addressed stamped envelope for ticket return by December 13 to Linda D. Birner, 1400 S Street, Suite 100B, Sacramento, CA 95814, (916) 441-6397. No tickets will be available at the door. ■



Photo by Margaret Williams

Fathers Plan Holiday Party

A Christmas party for kids and their dads will be given on Sunday, December 11, by Sacramento Gay Fathers. Family entertainment and celebration will be the feature of this first annual event of the newly organized local gay fathers group.

This event, like other activities of Sacramento Gay Fathers, is open to all gay men who, in one way or another, fulfill a parenting role. Children are now being included in the regular meetings, held on the second Sunday of each month, and in occasional special social events.

The first official slate of officers for Sacramento Gay Fathers has been nominated and will be elected in January. In the meantime a steering committee is developing a calendar of activities and surveying ways in which gay fathers can, through cooperation, give one another support in their personal lives and in their parenting responsibilities.

For the time and place of the Christmas party or for other information about Sacramento Gay Fathers, phone Ron or Val at 441-4594 or Ken at 392-4128. ■



Gloria Steinem was in Sacramento Wednesday, Oct. 19. She appeared on the "Look Who's Talking" TV show that morning, did interviews for newspapers and radio, then appeared at Weinstock's to sign copies of her book, "Outrageous Acts and Everyday Rebellions." Photo by Margaret Williams

Photographers' Group Plans Third Salon

The Sacramento Lesbian Photographers' Alliance has announced plans for their third group show, titled "A Holiday Salon" to be held Sunday afternoon, December 4 from 2-6 pm.

The Salon will feature the work of the four original Alliance members: Pat Gargaetas, JoEllen Arnold, Forest and Remy Ceci. This will be the group's third semi-annual showing of their work. The one-day salon format will again be used, with music, refreshments, an

auction (each artist will select one piece from the hanging show to be auctioned) and a performance of holiday music by the Madrigal Singers.

The Salon will be held in a private home, 1825 Beverly Way from 2-6 pm. A \$1-3 donation will be asked. The home will be cleared of all furnishings and wall hangings to accommodate the work of the four photographers.

For more information, call Remy Ceci 441-1957. ■

Wimmin's Artspace To Open In Sacramento

Image Makers' Studio, a Wimmin's studio and gallery space, is holding its Grand Opening Celebration on Sunday, December 18. The Open House and holiday sale of members' artwork will be from noon to 6 p.m. at 2405 Capitol Ave.

There will be a raffle drawing at 4 p.m. during the Open House for three prizes. Each of the founding members of the Studio Group, Pat Gargaetas, Cynthia Seawomyn, and Remy Ceci, have donated a

piece of original artwork for the drawing. Raffle tickets are \$1 and are available at Lioness Books.

The Image Makers' Studio Group is presently considering new two and three-dimensional artist/craftswomen members. The Group's intent is to focus on wimmin-made, wimmin-identified imagery. For more information on the Open House, studio membership, or to purchase raffle tickets, phone 441-1957 (leave message.) ■



Long lines typified the day on October 19 when Bette Midler appeared at Tower Books on Watt Avenue to sign copies of her new book, "Baby Divine." Photo by Margaret Williams.

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Diverse Community Honored at Triumphs '83



The K Street dining room was filled to capacity for the Triumphs '83 Awards Banquet. Photo by Kris Bujunda.

November marked the sixth anniversary for Mom... Guess What! Newspaper. The paper felt the best way to celebrate that fact was to celebrate with the people who have made significant contributions to our community.

There was such an overwhelming response to the idea, that it will be an annual event. Triumphs '83 was designed to honor innovative, unique and accomplished people who have demonstrated outstanding leadership, cooperation and community participation.

For two months MGW Newspaper solicited nominations from our readers. A panel of men and women representing various Sacramento organizations met and evaluated the nominations.

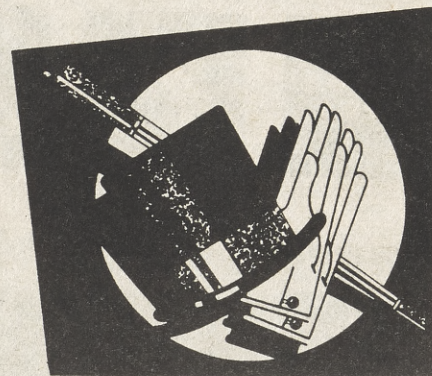
The panel did not choose a winner in each category, as each person nominated was being honored for their accomplishments. The panel did select a woman, a man, and where applicable an organization in each category, in order to recognize outstanding achievers.

The panel that reviewed the nominations for Triumphs '83 was: Linda Birner, MGW Newspaper; Theresa Corrigan, Lioness Books; Larry Dunlap, Metropolitan Community Church; James Graham, The Sacramento Star; Stan Hadden, MGW Newspaper; Carol McFarland, Great Northwest Imperial Empire; Lee Nichols, Businessman; and Robin Purdy, First Sacramento Women's Building.

Triumphs '83 was possible due to many hard and dedicated workers, including: Bettina Barboza, Hostess; Tom Woods, Host; Carol McFarland; The Staff and Management at The K Street; Kris Bujunda, Photographer; First Place Trophy Company; Michael's Flowers; and many more wonderful people in Sacramento!

Linda and Stan wish to thank everyone who helped make the event a success. Without the cooperation and suggestions of the review panel things would have never gone so smoothly.

Please contact us at 441-NEWS if you would like to be added to our mailing list to help organize next year's banquet, Triumphs '84.



Norm Frohwein accepts an award for the Sacramento Athletic Games Association. Photo by Kris Bujunda.



The First Sacramento Women's Building was recognized at the Triumphs '83 banquet. Kathy Haberman, who did much of the construction work on the Women's Building accepts the plaque. Photo by Kris Bujunda.

All nominees are listed. Plaques were given to those listed in bold face.

Public Officials

Art Agnos, Assemblyman; Ila Collins, County Supervisor; Lloyd Connelly, Assemblyman; **Phil Isenberg, Assemblyman**; David Roberti, State Senator; Lynn Robie, City Councilwoman; **Anne Rudin, Mayor-Elect**; David Shore, City Councilman; and Sandy Smoley, County Supervisor.

Business

Linda Birner, Graphic design and publishing; Gloria Burt, Rara Avis Gallery; Lynne Dimetapp, Film making; River City Business Association; Ann Garrett, Attorney at Law; Mike Garten, River City Business Association; Norv Giles, River City Business Association; Michael Himovitz Art Gallery; **In Touch With You Hair Design**; Cindy Jansson Insurance; The K Street; Marty Kurz, Action Business Services; **Lioness Books**; Rosemary Metralier, Attorney at Law; Michael's Flowers; and The Wreck Room.

Human Rights

Assemblyman Art Agnos, Author of AB 1; Alan Chamberlain, Suing for Family Partner Benefits; Ronn Farland, River City Democratic Club; Elizabeth Harrison, M.D.; **Lisa Katz, National Organization for Women**; Richard La Voie, AB 1 Coalition; Ellen McCord, Commission on Personal Privacy; **Gary Miller, Human Rights Commission**; Sandy Pomerantz, M.D.; and The Sacramento AIDS Foundation.

Media

Linda Birner, Publisher; Joyce Bright, Writer; Channel 40 News Plus; Finnerty and Company Television Show; **Marty Gonzalez, Reporter**; Stan Hadden, Editor; **Jill Kelley, Writer**; Mom... Guess What! Newspaper; Rick Ruman, Writer; The Sacramento Star; and Mark Vandervelden, Reporter.

Special Mention
Jay Wasserman for his excellent four part series on lesbians and gays shortly before he passed away.

Sports

Ronnie Baker, Women's Sports League; Paul Coke, Wreck Room Stars; **Norm Frohwein, Sacramento Athletic Games Association**; Vic Langdon, Bowling & Softball Leagues; The Sacramento Bowling League; and **Linda Woods, Women's Sports League**.

Arts

Gloria Burt, Rara Avis Gallery; Lynne Dimetapp, Film production; Miriam Grey-Duffy, Eleanor McClatchy Performing Arts; Michael Himovitz Art Gallery; **Pam Johnson, Matrix Workshop of Women Artists**; Lee Nichols, Supporter of the Arts; **George Kafouras, Artist**; Jose Pacheco, Artist; **Celia Rodriguez, Artist**; Pam Schaeffer, Playright; and Dexter Smith, Artist.

Parents

Rev. & Mrs. Follansbee, Parents & Friends of Gays and Ron Gray & Val Fernandez, Sacramento Gay Fathers Group.

Volunteers

Each of these people or groups have been involved in many different projects. Every organization or project these volunteers have worked with may not be listed.

Mark Baker, Rape Crisis Center, Sacramento Men's Collective; Ernie Brown, Fundraising, SAGA II, AIDS Foundation; John Distal, AIDS Foundation; Ron Drum, Dignity; Ruth Flenor, Advocates for Gay & Lesbian State Employees; Greg Gorges, AIDS Foundation; Stan Hadden, MGW Newspaper; **The Hand To Hand Project Volunteers, The AIDS Foundation**; Elizabeth Harrison, M.D., The AIDS Foundation; Robert Hoyos, Fundraising; Alberta Lane, Dignity; Richard La Voie, MGW Newspaper; AB 1 Coalition; River City Democratic Club; **Digette McAllister, Fundraising**; Jeffrey Neff, Sacramento Freeze Campaign; Jackson Peyton, The AIDS Foundation; Sandy Pomerantz, M.D., The AIDS Foundation; and the River City Democratic Club.

Entertainment

Bettina Barboza, Capitol City Squares, Square Dance Club; Jim Fitzpatrick, Music Critic; Judy Fjell, Singer and Songwriter; The Madrigal Singers; Ellen McCord; and The Showcase Cinema.



Alison Harvey accepts Triumphs '83 plaque for Assemblyman Phil Isenberg. Photo by Kris Bujunda.

Leadership

Linda Birner, MGW Newspaper; Paul Coke, Wreck Room Stars Softball; **Theresa Corrigan, First Sacramento Women's Center**; **Ronn Farland, River City Democratic Club**; Bruce Gunn, Men's Support Group; Stan Hadden, MGW Newspaper; Ed Hall, Men's Support Group; Boyce Hinman, Advocates for Gay & Lesbian State Employees; Phil Hoskins, River City Democratic Club; Sandy Pomerantz, M.D., The AIDS Foundation; Freda Smith, Metropolitan Community Church; Harvey Thompson, M.D., The AIDS Foundation; and Billy Tree, Great Northwest Imperial Empire.

Community Participation

Ken Brock, Hepatitis B Project; Theresa Corrigan, Lioness Books; Val Fernandez, Sacramento Gay Fathers; **Greg Gorges, The AIDS Foundation**; Ron Gray, Sacramento Gay Fathers; Kate Guzman, The AIDS Foundation; Rape Crisis Center; Stan Hadden, MGW Newspaper; **Elizabeth Harrison, M.D., The AIDS Foundation**; **Kathy Haberman, First Sacramento Women's Building**; Digette McAllister, Fundraising; Carol McFarland, Great Northwest Imperial

Empire; David McMurry, Viet Vet House, The AIDS Foundation; Jeffrey Neff, Sacramento Freeze Campaign; Our River City Family; Jose Pacheco, La Raza del Ambiente; River City Democratic Club; The Sacramento AIDS Foundation; Sandy Pomerantz, M.D., The AIDS Foundation; Linda Rutledge, Sacramento Gay Speakers Bureau; Billy Tree, Great Northwest Imperial Empire; Rita Wedding; and The Wreck Room.

All nominees are listed. Plaques were presented to those listed in bold print.

Organizations

First Sacramento Women's Building; Great Northwest Imperial Empire; Our River City Family; River City Business Association; River City Democratic Club; Sacramento Gay Speaker's Bureau; and The Sacramento AIDS Foundation.

Up and Coming

Evette Booker; Cindy Gaylen; Ron Gray; Kate Guzman; Velma Hall; Larry Hoover; La Raza del Ambiente; Richard La Voie; Ronn Farland; Jose Pacheco; River City Democratic Club; The Sacramento Star; and Transition, Latter Day Saints Organization.

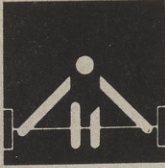
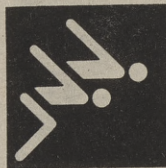


Rev. & Mrs. Follansbee received an award at the banquet for outstanding contributions in their work with Parents & Friends of Gays. Photo by Kris Bujunda.

SACRAMENTO

Pulse

SPORTS



Ruggers Gain Momentum



by Sharon Bee

Back Laura Dawn presents the ball to Kim Iannucci while under attack by several San Jose players. Photo by Sharon Bee

If the first two non-league games are any indication, the Sacramento Women's Rugby Club is on its way to a championship season.

The first game against San Jose on October 22 was off to a slow start. At the end of the first half, which was plagued with unorganized and tentative play, both teams remained scoreless. However, in the second half Sacramento returned to the field and began to play with their usual skill and enthusiasm.

Shortly after the half began, Susan Zdanko was able to fend off San Jose tacklers with an amazing drive to score a try. San Jose came close to the goal line several times but Sacramento was able to hold them off. With only a few minutes remaining in the game, Laura Davis scored a second try bringing the final score to 8-0.

The second game, against Davis on October 22, was described by Coach Dotti Derry as textbook rugby.

The showers held off just long enough for Sacramento to post its second non-league win 26-0. Kim Iannucci scored three tries, Susan Zdanko two and Shannon Morgan one on the way to the victory. Dianne Terwilliger added one conversion to round out the scoring.

Nevertheless, the game was not without its difficult moments. Sacramento threatened to score three times in the first quarter but was thwarted by penalties.

Midway through the second quarter, however, Iannucci plunged over the goal line behind the forward-pack for Sacramento's first score.

Davis' lack of practice, they're a new team, began to show in the third quarter when the young squad gave up three tries, with Iannucci romping for the first two and Zdanko surging for the third.

"We have a small, inexperienced scrum, and Sacramento with their experience, just overpowered us," said Davis coach Debbie Mierke, "I thought we played well in the first quarter though."

Zdanko scampered for her second try in the fourth quarter on a sweep right from the 5-meter mark. Morgan added the last try when teammate Sherry Stroud picked up a loose ball, lateraled to Morgan, who then swept left into the endzone.

Sacramento will be playing in San Francisco on December 10th, time and place to be announced. Club president Dianne Terwilliger would like to thank the following club sponsors: Leslie Schroeder, Bob Biggs, Nancy Wheatley and Laura Collins-Warfield.

SAGA II Roundup

by Mark Harrison and Kathi McBelt

Dr. Tom Waddell, coordinator of the Gay Games staged in San Francisco in 1982, addressed the Sacramento Athletic Games Association (SAGA II) at the group's November meeting. Dr. Waddell answered questions about the next Gay Games, which are being planned for 1986.

SAGA II formed to help send Sacramento's best athletes to the 1986 Gay Games. Many different sports enthusiasts are currently staging tournaments and fundraisers for SAGA II.

Tennis players and bowlers are already keeping the SAGA Calendar full. Other events being considered by Sacramento sports fans include sailing, racquetball, rugby and crewing.

SAGA supporters raised funds through the G.N.I.E. closet ball, with one half of the proceeds going to the AIDS Foundation. Additional funds were raised at a Farewell Auction for La Kish and a Bizarre Bazaar at the Mercantile Saloon.

A Men's and Women's Mini Round Robin Tennis Tournament held in October resulted in first place trophies for Kathi McBelt and Garry Belcher.

In the men's division, Ray Duenez placed 2nd, Markus

Russell placed 3rd and Norm Frohwein and Mark Harrison tied for 4th.

In the women's division Linda Barnard placed 2nd, Debbie Belt took 3rd place, Kathy Martinez placed fourth and Linda Garcia placed 5th.

Twenty seven tennis players signed up for a Thanksgiving Tournament that was rained out. The event will be rescheduled.

A bowling Scratch Invitational is being staged December 17 at The Land Park Brunswick Bowl. Five person teams will compete in five scratch games for cash prizes and side pots. The entry fee per team is \$50. Registration must be made by December 3.

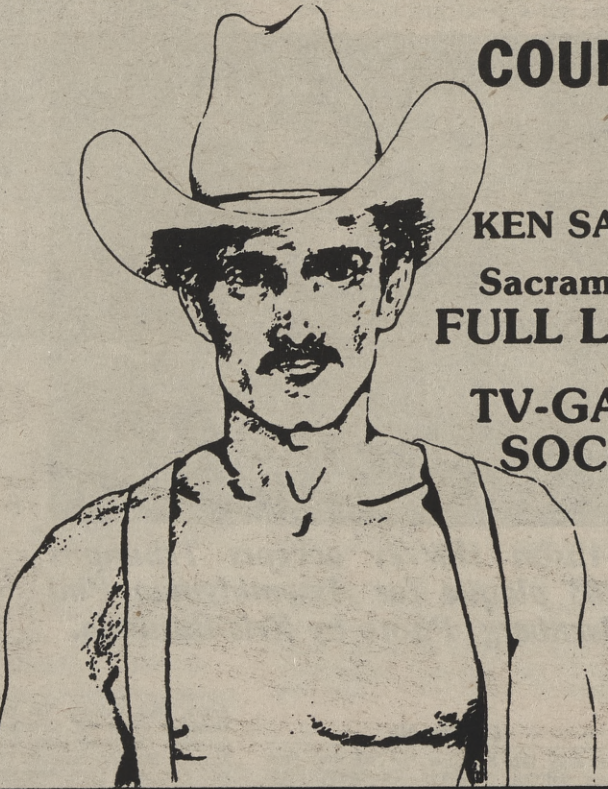
Anyone interested in challenging the men's or women's tennis ladder, or wishing to keep informed of upcoming tennis tournaments should write to SAGA Tennis, 800 Bell Air Drive, Sacramento, CA 95822. Tennis inquiries can be made at 443-0568.

Bowling inquiries should be directed to Jan at 391-4386 in the evening. Additional information about SAGA II can be obtained by writing the group at 1181 Weber Way, Sacramento 95822, or calling 443-6440.

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Books

A Study In Contrast

HOW TO BECOME A VIRGIN by Quentin Crisp, St. Martin's Press, 175 Fifth Avenue, New York 10010, \$6.95 in paperback.

JOB'S YEAR by Joseph Hansen, Holt, Rinehart and Winston, New York, 1983, 276 pages, hardback, \$14.95.

Reviewed by Joyce Bright

Perhaps it is a bit unfair to have Crisp and Hansen in the same review. *Job's Year* is, after all, a novel and *How To Become A Virgin* is an autobiography. But we reviewers are underpaid and need some indulging. Besides I have a point.

Job's Year is a well written, concise novel. Jewett, its main character, is a marginally employed 57-year-old actor, too handsome and too reflective for his own good. As the novel opens he is returning to his hometown, and his terminally ill sister.

He wants to get out of acting. He would like to connect with his sister. He would like his much younger lover to love him for who he is rather than the fame that accompanies him. He would like to buy a small town bakery. "It is a fifty-seven-year-old failure who has been yearning for the bakery, who knows, or thinks he knows, that the bakery will redeem him, gain him pardon and forgiveness for his misspent life." Jewett is a man in crises.

Chapter by chapter we get a year in his life. We see him filming on location. We see him with old lovers, an ex-wife, in the privacy of his living room waiting for his lover to return. We see him through his childhood. We journey through the workings of the human heart—Jewett is a truly good man traveling through a terrible year. And all of this is well written and gripping.

The problem is the ending. It wanders off into the nether world of bleakness. If the ending had been different this could have been an entertaining book. Now in high art depressing angst is permissible, especially when tinged with existential irony. But *Job's Year* is not good enough to be high art, and it's not entertaining enough to sit down with on a rainy afternoon or in the airport.

How To Become A Virgin is a study in contrast. Crisp, whose claim to fame is his other autobiography *The Naked Civil Servant*, thinks his mission in life is to entertain. This marvelous Englishman staggers on "flaunting my defects where I cannot conceal them." He reveals both the poverty and the richness of the human situation. Indeed, he thinks anyone is interesting who is willing to tell the truth about himself. I agree with him; and he is interesting simply for the truths he tells.

Apparently Crisp has gotten himself in some trouble with militant homosexuals—he is treated more kindly by the straight press than by the homosexual press. I

would like to briefly present his point of view on this issue because it does deserve some attention.

Crisp writes "If anyone submerges his individuality in a group for the sake of gaining political acknowledgement of his mere sexual needs, he may find that he has thrown away the larger part of his personal freedom." That is a good point.

He further writes, "If homosexuals prematurely bring about the passing of a law for which society is not ready, they will earn its hatred. Anyone who demands acceptance places himself in the same position as a girl who asks, 'Do you love me?'" Serious militancy creates "panic in the majority and brings about a fierce confrontation... This can only reopen that hideous chasm between them that time and boredom were just beginning so conveniently to fill in."

While thought-provoking Crisp is mostly entertaining—simply by virtue of speaking the truth about himself. *How To Become A Virgin* chronicles his rise to fame, what he thinks about all those interviews and how it feels when talking with Dick Cavett. A public speaker and actor, he has much to say on the art of acting, public life, and privacy.

I read recently that we no longer have heroes—we have celebrities. Quentin Crisp is a celebrity who entertains us. Art's prime function was never to entertain and it may still have heroes. But *Job's Year* falls as both entertainment and art.

New From Alyson

A DIFFERENT LOVE, by Clay Larkin and **THE BUTTERSCOTCH PRINCE** by Richard Hall, Alyson Publications, Inc., P.O. Box 2783, Boston, MA 02208, \$4.95 per book.

Reviewed by Joyce Bright

Alyson Publications offers quality paperbacks moderately priced. (Publishing in lesser volume than straight presses, lesbian/gay presses need to charge a bit more). Their covers are handsomely done. The writing, however, is not always of the same quality.

Larkin's *A Different Love* is a gay romance. Harold, a recent divorcee, has just moved to San Francisco with his lover Billy who is much younger. Harold is a bit of a stick-in-the-mud. Billy has a thirst for new experiences though he is by no means promiscuous. So they go their separate ways for awhile, each experiencing the diversity and sophistication of San Francisco, each discovering what it is he needs to discover. The novel is peopled with interesting

characters. But the ending was hugely disappointing.

Romances are not necessarily easy to write, and the attempts I have read by gays generally don't seem to come across. *A Different Love* is no exception. It's rather flat and real so what. Traditionally, romances ride on a high wave of emotional passions, and while gays have the physical passions in place, they don't seem to catch the emotional wave this genre requires. On the other hand, maybe I have simply grown accustomed to hysterical ravings.

The Butterscotch Prince by Richard Hall is a mystery in the Agatha Christie mode. First published ten years ago, it sold 25,000 copies and was taught in some gay literature classes. Nevertheless, its straight publishers allowed the book to die. Alyson has brought it back to life, and rightfully so.

Cord finds his best friend and look-alike dead. "Ellison... had taught me how to care... and at the graveside, enclosed in the bell-jar of my grief, I promised to unravel the mystery of his death. It was a promise that would have been better unmade and unkept."

So we travel the streets of New York looking for a killer. We meet some kinky people, tour an S&M bar, get an inside view of the New York school system, because Cord is a teacher. We get to see a sex film being made, and we get to fall in love. Cord's gay consciousness expands, and finally all the loose ends come together in a most satisfying way.

Of the two novels under review here, *The Butterscotch Prince* is by far the better. I do not think it was as good as Hall's collection of short stories *Coupling*, but it is good entertainment.

Perfect Freedom

PERFECT FREEDOM, by Gordon Merrick, Avon Books, 1982. Paperback, \$3.95

Reviewed by Jon Auburn

Gordon Merrick has written a novel of a young man's coming of age and his discovery of love with a male dancer in Europe at the end of the 1930's. The teenage Robbi accompanies his parents, Stuart Cosling and Helene, whom Stuart never married, on a tour of the Greek islands in the spring of 1938. He is seduced by a deckhand on his father's yacht. Many brief affairs follow: Theo, Yanni, Carl, Edward, Jeff, and others, as Robbi struggles to find his sexual identity.

After the tour, the family returns home to St. Tropez. The latest gossip includes the new dancer, Toni, in a local club. When Stuart goes to see Toni dance, he sees his son from a brief affair in England. He is so convinced Toni is indeed his son that he brings the young man to the family home. When Robbi and Toni meet, they begin a friendship. Toni moves in with Robbi, and the family of four begins an idyllic relationship. Robbi falls in love with Toni, but when Stuart finds his two sons together on the beach, he sends Toni away. The tragedies of war also erupt and shatter the peace of St. Tropez and the Coslings. Robbi comes of

age in his search for mature love as he leaves to find Toni.

Perfect Freedom is not only the story of Robbi, but of Stuart. Over 140 pages pass before Robbi's first seduction as the history of Stuart and Helene unfolds. Stuart's affair with Odette and his later business and real estate deals in building the tourist attraction consume a great part of the early story. And it is to Stuart and Helene that Merrick returns toward the end.

This indicates an unevenness. Merrick's rapid shifting of points of view is maddening although the editor sometimes ends a sentence with an ellipsis to warn the reader. Characterization is excellent and the narrative flows. Rich in atmosphere, *Perfect Freedom* is enjoyable reading before one gets to the torrid passages near the middle of this gay romance.

The Gay Astrologer

THE GAY ASTROLOGER by John Savage, Ashley Books, Inc., Publishers.

Reviewed by Al Willis-Kincaid

After your discussion has gotten around to the subject of astrological signs this is the book to have on hand. Whether it's the morning after, or prior to that "ultimate encounter," *The Gay Astrologer* is a must for the bedside night stand.

In addition to telling the reader what to expect from each of the signs of the Zodiac, *The Gay Astrologer* details what each sign needs for fulfillment and provides lighthearted hints on how to guarantee that there will be a replay, although not necessarily instant.

Chapter One/Preface, "Seduction Through Astrology," sets the tone for the remaining entries, and comparing John Savage's Zodiacal profiles to the personal experiences of this reviewer, this book is "right on."

Following each sign profile is an inventory page where one might "keep track" of methods used, technique employed and results achieved. All-in-all, *The Gay Astrologer* is a fun yet accurate look into Gay Astrology.

Addressing Contemporary Business Issues

by Stan Hadden

The National Association of Business Councils (NABC) is a growing business and professional network. Promoting its members' businesses through mutual support is a prime goal of the NABC. Pride and professionalism are tangible elements when NABC members meet.

"Networking is what our organization is all about," says San Franciscan Art Lazere, past President of the NABC.

Women and men representing 22 gay business associations from throughout the United States extended business and personal networks during the 3rd annual NABC conference held November 3rd through 5th in Los Angeles. The convention featured delegate meetings and educational seminars at the Hyatt Hotel on Sunset Blvd., as well as special events at other locations.

Professional development workshops focused on real estate investments, discrimination in employment, employee motivation and other subjects of interest to business owners.

A special workshop about "Gay Business and the Media" was presented by the National Gay Press Association. Local and national marketing, as well as cooperative advertising was discussed.

A hospitality network is being established by the NABC. A contact person in each member organization will offer information about the local association, accommodations or entertainment to traveling business people.

A Speaker's Bureau is also being established, so that networking and outreach on the national level can be increased. NABC members were encouraged to visit business organizations, and attend dinners or meetings when traveling, in order to help share resources, information and ideas.

The conference was hosted by the Los Angeles Business and Professional Association. Organizers of the conference felt the weekend was a success. The conference provided a renewed sense of where the organization is headed. The image of a diverse community concerned with business interests, civil rights and community affairs is improved through the NABC.

Additional information can be obtained by writing P.O. Box 15145, San Francisco, CA 94115. The River City Business Association in Sacramento is a member of the NABC.

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An Interview With Meg Christian

By Sharon M. Bee

SMB: When women's music began, in an organized sense with Olivia Records, you really took tremendous personal and political risks playing as a lesbian performer. I wonder if you could reflect on the past 10 years and talk a little bit about how your music and performing has changed as a result of your growing and reaching deeper.

Meg: Let me just say first of all that in terms of taking risks as a lesbian performer, Alix Dobkin really was the groundbreaker for me in a lot of ways. Her *Lavender Jane Loves Women* album was released before I made my first album. It was really a model and an inspiration for a lot of us. It's hard to remember the painful times when you've had years and years of getting a lot of support for making your changes; but I remember what it was like going to places like Bryn Mawr and other East Coast colleges that just had a tiny little women's center—even to be a feminist was a big deal. I know that's still true today in many places. It's funny because I remember having two different attitudes at the same time. One was this sort of reckless 'I'm just going to go blab it all to the world' because I felt so great about having a support group for the first time in my life. I would go to sing lesbian love songs without really thinking too hard about it. Only later as my sense of responsibility descended upon my soul, did I start getting a little bit more uptight about how I was going to present the right thing to the right people. At the beginning in some ways I was a little bit more carefree about it and at the same time I was aware that all of what I was saying was new to a lot of people. What we were doing was really a groundbreaking thing. I just needed to be aware of that. The danger of it was that I fell very easily into a place where I felt virtually responsible for representing Amazon Nation to all these women who had never had a sense of being told what our choices were. And that's a hell of a burden for anyone to take on; because what it meant to me was that I had to be all those things I was singing about. It practically did me in.

SMB: That's a tremendous amount of pressure for anyone. How did you cope with that?

Meg: Over all these years women have come up to me and said 'you should do this,' 'you should sing about that,' 'you have a responsibility to do that.' I was laying it on myself too. It got to be my life's work. It took me away in some ways from the spark that makes me want to make music in the first place which was a joy of performing and a joy of sharing my

changes with other people and getting support back. What that led me to was practically drinking myself to death. After I had been sober for about a year I realized I had wanted to share my sobriety with the audience. Share my experience of how I had used alcohol and other drugs to get me through—how I had justified it on the basis of survival. I came to what was sort of my second closet which was coming out about being a recovering alcoholic. I went through the same kind of stuff that I did when I was coming out as a lesbian. Sort of 'oh the hell with it I'm just going to tell you everything' as well as 'oh god everybody's going to leave once I say that I'm an alcoholic,' and this fear that everybody was going to be grossed out and at the same time feeling like 'well this is what I am going through and let's see how you feel about it.' All that happened around 1978. I think that the latest thing that's happened to me—I laugh because it keeps coming back in cycles, one closet after another—is that as a result of my recovery process I've started getting a lot more concerned about having some kind of spiritual connection in my life and learning to meditate and coming to realize that feeling a connection with a power greater, more all-encompassing was really the most important thing there was to get in touch with. The past year particularly has been a process of starting to share those things and going through exactly the same things. It's really a fascinating experience. I think the best part of it for me is that I've become less concerned about reaction and more concerned that I'm really speaking from a place of truth and joy inside myself.

coming out in a political and therefore public arena—many women cannot make that choice for fear of losing their jobs, their children, their lives—in reality such a choice puts us in a position of constant vulnerability. Could you talk about your feelings about coming out? And also could you discuss what effect you want your coming out songs to have on women?

Meg: I think that my attitude toward what women should do with my songs has changed also. I used to have a very specific goal in mind and an attitude about how we should be in the world which was that everybody should come out immediately, if not sooner, to everyone they meet—as radically and blatantly as they could and if they didn't they were fucked up. That was my belief for a while based on my own life sources and based on a very narrow view of reality. I think all this parallels my own changes. What I want in my life is freedom. That's what I have always wanted. I have sometimes used that goal to set up rules for myself. I'd say to myself 'if you want to be free you have to act this way, you have to wear these clothes, you have to do this kind of job.'

SMB: Where did those expectations come from?

Meg: I think that the emerging radical women's and radical lesbian movements in the early 70's subconsciously molded our own ideas about how we should live and we created some very narrow choices that had a lot to do with only the separatist alternative. It was also based on never being allowed to wear pants in high school or college, so by god, I was never going to wear anything else for the rest of

ly freaked out. I thought, 'I'm not a rock and roll singer, I am a folksinger and folksingers don't use drums.' At the same time I wanted to try it to see what it would be like. There was part of me who made a rule that I was not that kind of person. I want to break every single rule that tells me inside that 'you are not that kind of person' because I don't know what kind of person I am and I want to keep finding out. How all this relates to your question is that I don't want to lay down rules for anyone else's life. I've really strangled on my own rules. I see coming out as a much broader more symbolic kind of gesture, which means essentially coming out to ourselves and learning to live a life that is guilt free, that is free from useless rules and that is consistent with our own realities. It does not make sense for certain people to go into certain jobs wearing a Gay Is Good button. But, only the person in that job knows what's the right thing to do. People keep asking me over and over again, 'should I come out to my parents, should I come out at work?' Well the thing we have to be aware of is when our choices to be in the closet make us feel bad about ourselves. Is this a strategic choice based on the realities? Or is this a choice we made out of our own self-hate and out of our own fear that we will be rejected if we come out? I don't know anyone who is a homosexual person who does not still have some homophobia. I know I've still got it. If I make choices about not coming out because I'll be rejected then I just have to look at that and see what kind of work I need to do inside to change my own attitudes about myself. That's the only guideline I offer—how does your decision make you feel about yourself.

SMB: It's been my experience that when even a part of your life is in the closet—for example being closeted at work—it is still very difficult to feel good about yourself because you are censoring a part of yourself.

Meg: We pay a price for everything we do. Let's just talk about a job where you have to wear clothes that you would not wear if you so chose. Now that's a compromise. You're going to be uncomfortable in some way, but that's the way it is sometimes. There are times when we just have to make choices. If we are aware of the choice we're making—that is, if you're making a choice in order to make a certain amount of money so that you can live in a way that's important to you that's okay. Just be aware that you're making that choice. The other thing that I think is important to realize is that in some ways I've made coming out my life's work in a way that sometimes is not particularly helpful to me. The example that I can give you is that as a recovering alcoholic I go to a support group. For the first six or eight months of my sobriety I went in as a political lesbian. I knew that my work was to go into every single meeting and to come out because that was my

political job. Here I was barely able to not drink from one day to the next, desperately needing what these people had to give me and so concerned with how I was going to work my lesbianism into the conversation that I could hardly hear what I was supposed to be learning. What I realized was that I was using my own sense of political responsibility in a way that wasn't really appropriate to my own needs at the time. I think that those of us who are out and who are politically aware can do that to ourselves. What I am saying is that the danger is that we use our sense of political responsibilities to not be true to our own personal needs. We use it as some other sword over our heads. If someone asks me if I'm a lesbian, I'm not going to deny it and yet do I really have to make a statement about it just then? Maybe I do, maybe I don't. There are times when I've got to raise the banner and march in. I have allowed myself to realize that I don't have to do that every second of the day. That's another choice. It's not based on self-hate, it's based on self-love, self-respect.

SMB: What direction do you see yourself moving in, say in the next five years?

Meg: I Wouldn't even begin to guess what's going to be going on in my life. I have been so astonished by the past year that I'm not making plans. I'm not making plans and it feels great.

© Sharon M. Bee 1983. ■

Demonstrations Planned at Democratic Convention

The Stonewall Gay Democratic Club of San Francisco, voted to begin organizing non-violent mass action demonstrations in conjunction with the 1984 Democratic National Convention.

Club president Paul Boneberg commented: "In 1980, the lesbian and gay community nominated a Vice-Presidential candidate at the Democratic Convention, and our voice was not heard. We shall speak against the legalized discrimination which occurs daily throughout America, denying lesbian and gay people such basic rights as fair housing, employment, custody of our children, or freedom from violent attack. We shall speak out for massive increases in funding for the research of A.I.D.S."

Stonewall Gay Democratic Club is the second oldest gay democratic club in America. For information: (415) 552-4287, or write 647A Castro Street, San Francisco, CA 94114. ■



SMB: In the song "Song to Mama" on the *I Know You Know* album, you are first starting to deal with the issue of coming out. Your newest song, "Can't Turn Back" is about the personal and political triumphs you've experienced through coming out. As you know, coming out is a process on many levels—coming out to oneself, coming out sexually, coming out to family, friends, work

my life. This sort of attitude is just fine except when it becomes a standard of living that suddenly the people who make the rules can't deviate from. What I'm saying is that when I remember that my goal was always toward freedom what that means to me is that I need to let myself be free. I need to let myself be free to be whoever I am. It's like the first time I put drums on one of my albums. I real-

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SAS: How do you approach the backers?

LD: Not blatantly, by saying "This is the cause" and you should back it." We say, "Hey, this is a really good piece of work. Will you?"

SAS: I get questions from gay friends who don't understand why I stay in such close contact with straight friends, specifically former boyfriends. They're still nice people.

LD: It shouldn't make a difference. What people forget in the rush of coming out is there's that excitement of being acknowledged. There's a tendency to surround yourself with your own self-acknowledgement. Sometimes I'll walk in the street and see a man and woman kissing. And I'll laugh, because it'll dawn on me, "Yes, there ARE straight people in the world." I sometimes forget that, because I've surrounded myself.

We sometimes isolate ourselves, cut ourselves off. People are dying to love each other, to share. Have you noticed there are people in your life who just want to love you, who just want to contribute to you? And you just keep saying no? There's people out there who'll love you just for who you are, not because you sleep with somebody.

SAS: That's why I so enjoyed *Leap of Faith*. People do typecast you according to what you may do for three hours a day in bed with someone...

LD: Three hours? If you're lucky!
SAS: Well, during a new and exciting affair...
LD: In the first month, maybe!
SAS: Three hours a week?
LD: Until the reality of getting up to go to work hits...then it's "Meet you in the shower..." (laughter)

Out at Work, Out Everywhere

SAS: Did people know you were gay at work? And accept you?

LD: Everyone except the co-host of the show. We were going, the crew, on a Caribbean cruise ship and she wouldn't sleep in the same room as me. Which is funny because she's not even my type. Nor would I do that, as a professional. She just looked disgusted when people made remarks to me about pretty women.

SAS: Was she objecting on moral grounds; was she a born-again Christian?

LD: No, she probably just hasn't realized that gays are just people, too. I did a favor for her and she reached out to hug me, and stopped, mid-hug. But there's a big difference between touch and sexuality. A lot of people think if you touch it's sexual.

SAS: But of course, it's not.

LD: Well, sometimes it is. (Grins.)

Thank god. (Pause) I don't think I've ever not been out. I was doing the World Series Playoffs for CNN and was very in love at the time, and was calling my girlfriend all the time. The man I was working with — it dawned on him that all these calls I was making were to a woman. He said, "Don't ever be openly gay in this business. Because they'll get you. You were talking to Joe Garigola, the sportscaster, and if he knew you were gay he would never have given you the interview." It was the first time I thought someone might not talk to me because I'm gay.

SAS: No other problems at work?

LD: It's never been an issue.

SAS: At job interviews, has it come up?

LD: I wear a dress, heels and pearls at interviews. If I get the job I tell them I'll never wear a dress again. It just takes twice as long to walk anywhere. I remember once

we were interviewing Mike Curb and one woman wore a dress and heels and was carrying 50 pound cases of video equipment...

SAS: Trying to "preserve her femininity"?

LD: No, her boss told her to...It never made sense to me that women wore dresses and men wore pants. It should be the other way around.

SAS: Why?

LD: Anatomy-wise, it would be a lot easier. Plus women wearing skirts — it's probably just so they can't walk, run and were more sexually accessible.

SAS: Yes...you get taken out to dinner and you're dessert.

LD: Unless it's a potluck!

SAS: Ah, the nagging question...is there life for gays after potlucks?

LD: I don't know. I have a friend in San Francisco who says that lesbians will always be oppressed until they agree to give up their coordinated avocado appliances.

SAS: Mine are beige.

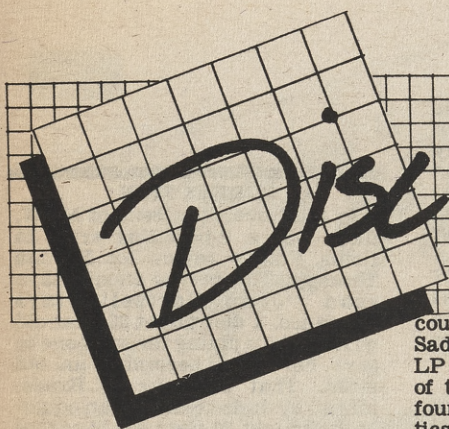
LD: Good. You're safe.

Sydney Police Get Protest Confessions

Protesting against antiquated sex laws being selectively used to harass the gay community, 60 gay men admitted in writing that they had performed illegal sex acts with other men.

The mass signings were sparked by raids on gay clubs earlier in the year. In response the Police Minister announced that he would expand a community relations board to include discussion on treatment of the gay community.

From the Gay Community News ■



Undercover - The Stones Should Have Kept This One There

by Jim Fitzpatrick

Not only is *Undercover* the hardest rocking album by the Rolling Stones in a decade, it's their worst in nearly as long. If you like music totally void of emotion, melody or substance, this album's for you. If you enjoy tales of murder, mayhem and dismemberment, you'll find no better record. I suspect this is not the case.

Not only is this LP offensive, starting with the album jacket, it's totally absent of the spunk that marked their last studio LP *Tattoo You*, as well as the new wave surprises of *Some Girls* and *Emotional Rescue*. Offensiveness is nothing new to the Stones, of course (re: both the censored album jacket and notorious title track of *Some Girls*). However, it has always been done within the realm of rock as art; rock as energy; rock as social commentary. And though *Undercover* makes some attempts to fall into this mode, it more often than not, fails. The reasons? Hard rock that comes off as lifeless. Lyrics that simply disgust, without evoking any kind of contemplation as to meaning. Pretentious art.

Ironically, the one song with any kind of musical substance, "Too Much Blood," is one of the more shocking songs lyrically. Set to a pulsating disco beat, the song describes in explicit detail the mutilation of a Paris woman. Based on a "truth is stranger than fiction" premise, Jagger makes his observations, then sings "Wanna sing, wanna dance, but there's too much blood." In this song alone, Jagger provides an effective tool to deliver his message. The music is haunting, the lyrics horrifying.

Unfortunately, the rest of *Undercover* fails to capture the power or effect of "Too Much Blood." It sounds as if Jagger and the gang are trying hard enough, but it also sounds as if Jagger's mind is preoccupied with something else. His vocals are detached; too soft when they should be hard and too hard when they should be soft.

The Rolling Stones, of course, have provided some of the most important records in rock 'n' roll history. *Undercover* isn't one of them.

Peter Godwin's stunning "Baby's in the Mountains" is one of the most refreshing singles of the year. Light, airy, danceable and infectious, this bit of synth-pop

could signal the way of future hits. Sadly, Godwin's American debut LP *Correspondence* captures little of the single's magic. One of the founders of Britain's "New Romantics" sound, Godwin has given us an album that is good for little more than background mood music. Only one song, "The Art of Love," lives up to Godwin's potential. It's a haunting, sexy song that gradually builds to a rap crescendo. Maybe his next LP will meet Godwin's full potential.

Without a doubt, the most pleasant musical surprise since Nancy Nova's "The Force" has to be Eartha Kitt's dance record "Where Is My Man." What, I hear you ask, Eartha Kitt making a dance record? Yes, and it's superb. Produced by Jacques Morali (the Village People among others), this song shows Kitt at her cattiest. The music is incredible; the lyrics push camp to its furthest limits. Kitt's vocals are surprisingly sensual and, of course, very, very unusual. This could be the disco smash of the year.

It's now been a year since we lost Patrick Cowley, but his music lives on. His latest release, featuring Sarah Dash on vocals, is built around the same riff as his Sylvester collaboration "Do Ya Wanna Funk." At about the same beat as that smash, "Lucky Tonight" is faster paced but just as sexy as Ms. Dash's previous Cowley penned hit "Low Down Dirty Rhythm." Fantasy Records seems to be determined to re-release any material in its vaults bearing the Cowley name. Last month, it remixed Sylvester's greatest hits, many of them Cowley written and produced, onto one continuous dance LP. Now, Fantasy has made available for the first time, Cowley's Megamix version of Two Tons O' Fun's (now the Weather Girls) 1979 classic "I got the feeling." A must have for every collector.

Finally, Curb records has released Real Life's beautiful "Send Me an Angel." The song had become a large hit locally, via KPOP, this past summer, but has been unavailable in this country on either import or domestic label. The 12-inch single contains both radio and extended mix versions of the Australian band's hit.

PICKS

1. "I Am What I Am" (Theme from La Cage Aux Folles, Gloria Gaynor (Silver Blue 12-inch).
2. "Where Is My Man," Eartha Kitt (Streetwise 12-inch).
3. *Color By Numbers*, Culture Club (Epic).
4. "Baby's in the Mountains," Peter Godwin (Polydor LP cut).
5. "Joey, Joey," Vera (Matra 12-inch import).
6. "Why Me?," Irene Cara (Geffen 12-inch extended version).
7. "Lucky Tonight," Sarah Dash (Megatone 12-inch).

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Holly Near: Historic Retrospective

Reviewed by Stacy Selmans

"I can't think of this retrospective album as a 'best of' album—not only is that a matter of opinion, but it's like asking a mother to choose which one of her kids she likes best."

Holly Near's new album, *Journeys* tries to be all things to all people, and very nearly is. Designed to attract both Near's neophyte fans and longtime supporters, the album is a journey through Near's

relevance of social/political causes with music. Most of Near's songs reflect that commitment.

One stop on the 1983 Near/Gilbert tour was Berkeley's Greek Theatre on October 2, the scene of my own fanatic conversion to Near-ism. The open arena was jammed with people, mostly women. Universal love and acceptance seemed within easy reach and the soft October sun embraced the crowd enthusiastically as they hugged one another. Though occasionally self-mocking, ("My pro-



musical metamorphosis. It is a travel from her anti-war touring days with Jane Fonda to her reawakening as a feminist, a "surprised" lesbian and most of all, as a woman.

Journeys offers a musical smorgasbord—and what a feast it is. From the country-flavored "Winner Take All" and the bluegrass anger and independence of "Started Out Fine" to the flowing, soaring "You've Got Me Flying" and "Imagine My Surprise," to the blues/gospel sound of "Wrap the Sun Around You," Near encompasses a pleasing pot pourri of styles and rhythms. Also included is the dramatic anti-war "GI Movement" from 1972, the hook-laden, pop sound of "Room For Me," the steamy African beats of "Unity" and my personal favorite, "Something About the Women," which offers some dreamy harmonizing with Meg Christian.

"Something About the Women" was recorded on the Weaver's reunion album and led to the collaborative tour of the Weaver's Ronnie Gilbert and Near, promoting their live album, *Lifeline*. According to Near, Gilbert's singing and political activism played an integral part in the shaping of her own career. Gilbert and the Weaver's political stands underlined the need to illustrate the

blem with coming out was NOT how to tell my parents. My main problem was...deciding what to wear.") Near carefully enfolded the audience in her music and emphasized both the power of the crowd and the power of tomorrows. She concluded, "I am not the first, I am not the last and I am not alone."

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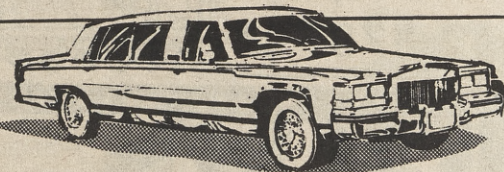
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R.S.V.P. Is Funny

Reviewed by Lotus Fong

Many people look upon Sacramento as a cultural wasteland with little to offer in terms of professional entertainment, but recently there was a performance given at La Semilla Cultural Center by the city's only professional comedy troupe, R.S.V.P., that proves there is some culture to be found if you look around for it.

This six member troupe is a fast paced comedy team with no dearth of talent. R.S.V.P. presented a

comedy show that gave their small audience a lot to laugh about. The troupe could be building a bathroom in Warsaw one moment and then be improvising a punk song about three-piece suits the next. R.S.V.P. is silly, off-beat, satirical and most importantly, they're funny.

The troupe also has a special creative rapport with its audience. At various times during their performance, the audience was encouraged to suggest ideas for improvisations which the troupe then acted out. Throughout the evening, there was a constant flow of challenges which kept the troupe's comic talents well honed and the audience happy.

For all of you who have ever complained about Sacramento's lack of professional entertainment, do yourself a favor and attend a performance by R.S.V.P.

R.S.V.P. will be playing at La Semilla on January 13 and 20 at 8:30 p.m. For more information, call 443-5001. ■

Humor, Like Making Love

Reviewed by Lotus Fong

Sharon McDonald, author of the article "Lesbian Humor" from *Lavender Culture* and "What Mother Never Told Me" and other stories from *Pulling Our Own Strings: A Collection of Feminist Humor and Satire* appeared at C.S.U.S. on November 17 to give a lecture on lesbian humor. The event was the first of a series of public lectures sponsored by the Lesbian and Gay People's Union on Campus.

Those who showed up hoping to hear a speech on lesbian humor would have been sorely disappointed, because McDonald never addressed the topic in question nor

did her presentation focus on any particular issue. Instead McDonald's lecture jumped from fun pokes at the Susan B. Anthony Dollar to a politically correct slide show on lesbians in history. While McDonald's format was totally unpredictable, her manner was so charming that it didn't matter to the more than 40 people who listened to her presentation.

As to why McDonald failed to address the topic, that could best be explained by the speaker herself. "Humor," she said, "is like making love. You do it, but you don't talk about it in public. ■

Sacramento "Tosca" Underwhelms

By Wayne R. Anderson

American popular culture tends to glorify those who aim for the stars even though they fall far short. Yet in reality there is much to be said for those who honestly recognize their limitations and work within them. The Sacramento Opera Association would do well to recognize its present limitations. On November 11 they clearly bit off more than they could chew by presenting Puccini's super-charged melodrama *Tosca*. This opera requires two first-rate performers: A soprano of dramatic vocal thrust who can also act well enough to make us believe that she is a passionate and jealous diva, a devout Christian, and a murderess; and a full-blooded baritone who exudes self-indulgent evil. The Sacramento Opera had neither of these ingredients, so we had a *Tosca* that was, in several ways, a caricature of what this opera is all about.

Jacqueline Victorino was woefully miscast as Floria Tosca. Her voice, a beautiful lyric instrument, was severely taxed all evening. She managed to make loud sounds, but there was no support for the tone. If she continues to sing this role, the voice will soon be a shambles. By far her best work was "Vissi d'arte," a lyrical aria which she sang beautifully. Dramatically she was very sincere, although she didn't seem completely at home on the stage.

Ms. Victorino is a long-time Sacramento favorite and certainly one of our finest local artists. I was very saddened to see her, in what may be her final opera performances, in this miscast role.

Baron Scarpia was sung by Chilean baritone Hernan Pelayo. He has a very large, slightly nasal voice, similar to that of Matteo Manuguerra. Vocally he had no problems at all. But Scarpia also demands an actor! Pelayo

overacted dreadfully, looking like Bela Lugosi doing a parody of himself in one of those dreary tongue-in-cheek melodramas so popular in the foothills. In the first act, he flapped his cape around so much I thought he would take off into the air. Where was the hand of stage director Gerard Larson!? During many of his most "dramatic" moments (such as the murder scene), there were audible snickers from the audience. That's not what Puccini wanted!

Tenor John Duykers sang Tosca's lover Mario Cavaradossi with his rather wooly voice. He wasn't very poetic (after all, Cavaradossi is an artist) but he acted well, especially in Act II and his execution.

Some of the best singing was in the smaller roles. Reg Huston as the Sacristan and Brian Gardner as Angelotti displayed beautiful baritone voices, although Gardner overacted something awful. Daniel Grimm as Spoletta, Robert Johnson as Sciarra, and Donald Foley as the jailor all did well. The chorus sang well in its brief scenes.

Monroe Kanouse conducted an exciting tightly-paced performance, but had some sloppy trumpet playing to contend with and occasionally let the brass overpower everything else.

The costumes were a mixed bag. Tosca wore a jarring bright lemon yellow gown and modern-looking fedora-style hat in Act I but had beautiful costumes after that. The men's costumes were very appealing, yet the chorus looked like they might be attending an American Sunday prayer meeting in the early 1800's. And why didn't Ms. Victorino wear a long wig to cover up her 1980's-style short hair? The sets, borrowed from San Diego, were striking, especially Scarpia's office in the Farnese Palace and the Castle Sant'Angelo in Act III.

I wish I could be more positive about the performance, because I really want this opera company to succeed in Sacramento. They have done some very fine things in the past (*La Boheme*, *The Medium*, and especially last spring's *The Barber of Seville*) but were in over their depth with *Tosca*. I sincerely want to encourage opera in this town, but do not feel that uncritically praising unsatisfactory performances is any way to do this. *The Magic Flute*, due on March 30, is much more in line with the company's current capabilities, and I anticipate fine performances. ■

Music In Nevada City

By Wayne R. Anderson

Until recently I thought of the Sierra Gold Country as a place of great natural beauty and historical interest, but a cultural desert specializing in restaurants dishing out "family style" food that even mother would be ashamed to serve and abysmally amateurish "melodramas" that only the weak-minded could tolerate. Oh sure, there was Bear Valley, but that was just a one-month summer festival, the exception that proved the rule. Then I discovered Nevada City with its American Victorian Museum.

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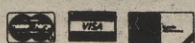
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CORRECTION

In the November issue of MGW, there was a typesetting error in Lotus Fong's review of *Beyond Therapy*. The review should have read "Joan Hartzell plays Prudence, a distraught 30-year old writer who's pining for someone to save her from becoming an old maid. That someone is Bruce, played by Judson Mayer, an equally distraught 30-year old bi-sexual who's fond of weeping in restaurants and other public places..." MGW apologizes for its error and any inconveniences it might have brought to the cast and the reviewer. ■

Located in historic Miners Foundry, the Museum presents an extremely wide-ranging series of concerts, from opera to piano to Stephen Foster to chamber music to Gilbert and Sullivan to Spanish music for guitar and voice to Victor Herbert to ragtime, and that's only a sample! On October 22 they presented an evening of American opera conducted and accompanied by Monroe Kanouse of the Sacramento and Oakland Opera Companies with four professional soloists from the Bay Area and Sacramento, soprano Gail Moser, mezzo-soprano Susan Maclean, tenor Baker Peeples, and bass-baritone Ed Cohn.

The first half of the extremely generous program was devoted to the more "serious" operas of Menotti, Floyd, Ward, Moore and Barber. Especially moving were the duet from *The Crucible* (Maclean and Cohn), "The Trees on the Mountains" from *Susannah* (Moser), Erika's aria "Must the Winter Come So Soon?" from *Vanessa* (Maclean), and the Magician's scene from *The Consul* (Peeples).

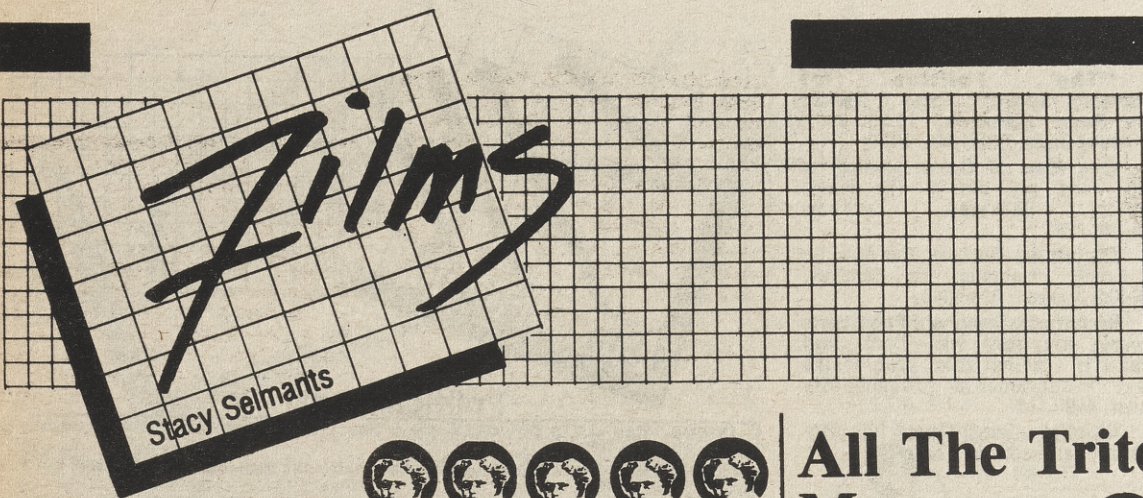
Additional selections, all well done, were from *Of Mice and Men*, *The Medium*, and *The Ballad of Baby Doe*. After intermission the music turned "lighter", concentrating mostly on Broadway musicals, including *The Desert Song*, *Student Prince*, *Carousel*, *South Pacific*, *Man of La Mancha*, *Candide*, and *Porgy and Bess* (although this is a full-fledged serious opera and much superior musically to the rest of the second half fare). The standouts here were "It's All the Same" (Maclean) and "Bess You Is My Woman Now" (Moser and Cohn).

Since much of this music was unfamiliar to the casual opera-goer, Monroe Kanouse gave a brief but very lucid introduction to each piece. The Singers' diction was generally excellent; and, although they wore no costumes and carried sheet music much of the time, the performers did considerable acting to convey the dramatic meaning behind the music.

Although all the singers were excellent, mezzo Susan Maclean deserves special mention. She has a rich, large, well-controlled voice which she uses very expressively. Don't ever pass up a chance to hear her sing.

Unfortunately not everything was perfect. The seats were folding chairs, which got hard fast! A family of crickets seemed to have moved into the auditorium and thought this was a sing-along. The final selection, "Make Our Garden Grow" from *Candide* was an unfortunate choice for a finale since its high notes taxed most of the singers considerably. And the less said about the "lighting" the better! In spite of these minor objections, this was a very rewarding concert. The American Opera series will continue with a Victor Herbert evening on January 21, 1984, featuring a concert version of his one-act opera *Madeleine* as well as operetta selections. On July 21 the company will fully stage an opera by an American composer.

Throughout the coming year the Museum will present concerts on Saturday and Sunday evenings. For a brochure and/or tickets, call 1-265-5804 in Nevada City. Order tickets early; the place was packed for the American Opera concert. ■



All The Trite Moves



Testament: Fair Warning

A week after seeing the film *Testament*, ugly scenes are still breaking into my dreams. The night sweats, the predawn unease, the mental reruns of Jane Alexander grimly sewing up her daughter's body in a winding sheet stay with me. *Testament* is an affront to the senses. We can only bemoan what we cannot comprehend.

To call *Testament* an anti-nuclear movie is the grossest of simplifications. The premise of an all-out nuclear attack is confrontational in theme: destined to anger, to frighten, to motivate. Some of the realities of post-nuclear attack survival are examined: food contamination, communications breakdowns, what radioactivity does to the body. But even more important are the moral undercurrents of the film. Despite all pretensions that we are a civilized society, when faced with the realities of Armageddon, we will fight like animals to survive.

Jane Alexander carries the dramatic weight of *Testament*, as the mother of three children who will have no tomorrows, after an all-out nuclear bombing attack. William Devane is featured as her husband, one of the preliminary

victims in the nuclear afterblast. The remainder of the cast is predominantly populated by a parade of nameless victims. Alexander is superb; it is her most controlled performance since her appearance in another Holocaust film, *Playing For Time*, about the Nazi internment camps.

The screenplay, written by John Sacret Young, is a skilled adaptation of Carol Amen's short story (which appeared in *Ms.*) entitled "The Last Testament." Directed by Lynne Littman, *Testament* is a powerful medicine for disbelievers. She hammers home the point it could happen to you.

Most of all the preservation of the family is an integral message, especially in the scenes when Alexander explains to her children what is happening, and is forced to slowly watch them die. Alexander's passion, her need to save the children she helped create, moved me deeply. Confronted with the "before it's too late" syndrome, I felt compelled to tell my mother I loved her for the first time in almost twenty years. *Testament* has the capacity to overwhelm. This is no mere movie. Do not approach it unaware.

Reviewed by Stacy Selmants



Coming to terms with an unthinkable crisis, Jane Alexander and her daughter Roxana Zal talk openly about what has happened to their lives in Paramount Pictures' "Testament."

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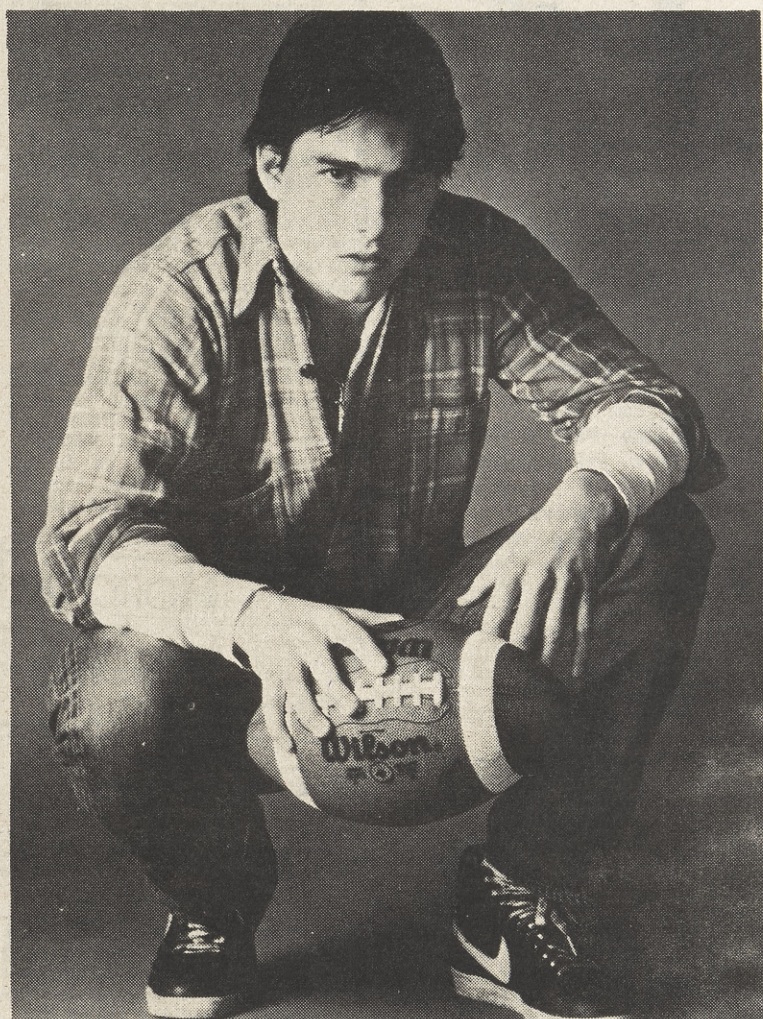
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Calendar

Mondays

- 5 "Stress Reduction Through Massage Techniques & Diet": Woman To Woman Social begins at 7pm. 447-8125.
- 12 Christmas Cocktail Party: Woman To Woman social begins at 7pm. 447-8125.
- 19 Woman To Woman Social: Meeting begins at 7pm. 447-8125.
- 30 The Sacramento Symphony: World premier by New York composer W. Jay Sydeman highlights orchestral performance. UC Davis Freeborn Hall, 8pm. 752-2523.
- 30 "Holiday Party": Woman To Woman social begins at 7:00pm. 447-8125.

Tuesdays

- 6 Gay Parenting: Ron Gray and Val Fernandez address Parents & Friends of Lesbians & Gays at Carmichael Presbyterian Church, 5645 Marconi Avenue, Carmichael, 7:30pm. 428-4348.
- 13 Noon Fashion Shows: Benefit for local women's groups. Fox & Goose, The Building, 10th & R Streets.
- 20 Holiday Open House: Volunteers at the AIDS Foundation are honored from 5-7pm. 448-AIDS.
- 20 Rap Session: Parents & Friends of Lesbians & Gays meet at Fremont Presbyterian Church. 428-4348.

Wednesdays

- 7 Council Meeting: Our River City Family cocktail party and meeting, 7:30pm. 391-1362.
- 7 Man Two Man Meeting: Movie and trivia presentation begins at 7:30pm. 391-9755.
- 14 Breakfast With Vic Fazio: 1st Annual Holiday Breakfast with Congressman Vic Fazio begins at 7:30am at Woodlake Inn. 484-4174 for information.
- 14 NOW Board Meeting: Call 451-3398 for time and location.
- 14 Friends and Lover Relations: Man Two Man discussion begins at 7:30pm. 391-9755.
- 14 Tis The Season To Be Lonely: Sacramento Men's Collective Workshop at La Semilla Cultural Center, 312-20th Street, 7:30pm.
- 21 Man Two Man Potluck Dinner: Social group meets at 7:30pm. 391-9755.
- 21 Sacramento Men's Collective: Monthly business meeting at La Semilla Cultural Center, 312 - 20th St.
- 21 Fighting For the Obvious: NOW Chapter meeting presents documentary about 1982 fight for ERA passage in Illinois. Potluck dinner, 443-3470.
- 28 Man Two Man Meeting: Social group for men meets at 7:30pm. 391-9755.
- 28 Young Gays of Today: Conference addresses issues surrounding young gays. Youth are encouraged to attend. 415-552-6025.
- 28 Open Rap Group: Sacramento Men's Collective meets at La Semilla Cultural Center, 7:30pm.

Thursdays

- 1 Benefit for Ginny Foat: Merrill & Muriel Follansbee host benefit with Midge Costanza, former assistant to the President and Judy Fjell, singer/songwriter. 5941 Wymore Way, 5-7:30pm. RSVP 921-2253, \$15.
- 8 Paired Cities Project Meeting: Sacramento residents prepare a portrait of our community to send to a city in Russia. Newman Center, 5900 Newman Court (across 'J' St. from CSUS) 7:30pm. 457-0832.
- 8 "The Nutcracker": Christmas Ballet opens at Sacramento Community Center Theater. 449-5181.
- 15 Holiday Ball at the Dreamland Ballroom: The Bateson Building becomes The Dreamland Ballroom from 7pm to midnight. \$20 benefit proceeds go to CA Rural Legal Assistance Foundation. Tickets available at MGW, 448-NEWS.



Holiday Ball

Thursday, December 14th, 7 until midnight at the

DREAMLAND BALLROOM

1600 20th Street (Kaiser Building)

\$20 tax deductible

All profits benefit the California Rural Legal Assistance Foundation

- 29 Blood Sisters: Women are asked to participate in this blood drive held at the YWCA, 1122 - 17th Street, 2-8pm. 448-AIDS or 442-4741 for information.

FRIDAYS

- 2 UC Davis Symphony Orchestra & Chorus: Concert features Gerard Souzay, baritone and Stephanie Friedman, mezzo-soprano performing "Romeo et Juliette" by Berlioz.
- 9 Open House: New commissioners and executive director honored at Human Rights Commission, 2131 Capitol Ave., 3-7pm.
- 9 Charles Busch Alone: With a new cast of thousands. One man show at Valencia Rose, SF, 8pm. 415-863-3863.



Cafe Restaurant and Cabaret

- 16 Did You Come or Fake It? Women's sexuality is explored by Mother Tongue Reader's Theater at Valencia Rose Cafe, SF, 8pm. 415-863-3863.
- 23 Traditional Christmas at Wildwood: Special rate, 3 nights including all meals, \$150. P.O. Box 78, Guerneville, 95446, 707-5321.
- 23 "Moms": One woman show using material of Moms Mabley recreated by Whoopi Goldberg, Valencia Rose Cafe, SF, 8pm. 415-863-3863.
- 27 The Juilliard String Quartet: First family of chamber music at UC Davis Freeborn Hall, 8pm. 752-2523.
- 30 Steven Grossman In A Return Engagement: Gay singer/songwriter returns to Valencia Rose, SF, 8 & 10pm. 415-863-3863.

Saturdays

- 3 "The Politics of Women's Sports": Focus 6 Lecture with Sally Edwards, 10:30 a.m., University Union, CSUS, 443-3470.
- 3 Gay Men of Color: Meeting for third world gay met at The Pacific Center, Berkeley, 7-11pm. 415-548-8283.
- 3 Christmas Potluck: Our River City Family celebrates the Holidays. Call Kirk Jackson, 929-5040.
- 3 Sacramento Symphony Pop Series: Trumpet jazz show with Tyzik and Vizzutti, mainstream progressive jazz. Sacramento Community Center, 449-5181.
- 3 Chicken Bar-B-Que: 10th Anniversary celebration for The

Endup. BBQ begins at noon. Late night entertainment by recording artist Magda Layna, 6th & Harrison, SF. 495-9550.

- 10 Christmas At The Ritz: 7th Annual Christmas Show by Valley Knights Motorcycle Club. Door prizes and home computer raffle. Local talent, at The Forum. 455-1634 or 929-0493.

- 10 Charles Busch Alone: With a new cast of thousands. One man show at Valencia Rose Cafe, SF, 8pm. 415-863-3863.

- 10 Counseling the Lesbian/Gay Alcoholic: One day seminar presents films, panels and discussion for therapeutic communities

and agencies. 9am to 3:30pm, \$5. 454-4242

- 14 The Lar Lubovitch Dance Company: Innovative troupe performs award winning choreography. UC Davis Main Theater, Dramatic Arts Blvd., 8 pm. 752-2523.

- 17 Snow White Champagne Ball: Christmas party for women.



Write to Linda Birner, 1400 S Street, Suite 100B, 95814.

- 17 Fighting For The Obvious: KVIE airs ERA documentary from 3-5pm. Special screening with Producer Pam Hughes at KVIE Studios. RSVP by Dec. 13th, 929-5843.

- 17 SAGA II Scratch Bowling Tournament: Five member teams compete for cash and prizes beginning at noon. Call Jan, 391-4386 for information.

- 31 So Many Men: New Years at Moscone Center in San Francisco. Entertainment by recording artists Marlena Shaw and Lipps, Inc. Advance tickets, \$19.84. After Dec 25th, \$25. At the door, \$35. Tickets soon available at MGW office.

Sundays

- 4 Transition: Gay Latter Day Saints meet for discussion, 6-9pm. 965-5084.

- 4 River City Bowlers League: Bowling begins at 6pm, Brunswick Land Park Lanes. Mike, 485-0121.

- 4 Holiday Salon: Sacramento Lesbian Photographer's Alliance showing at 1825 Beverly Way. 441-1957.

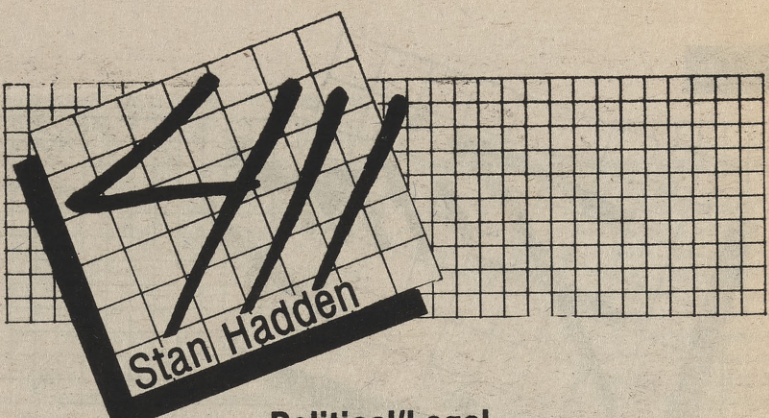
- 4 Annual Jock-Strap Contest Playoffs: \$1,000 in prizes at The Endup's 10th Anniversary Celebration, 6th & Harrison, SF. 415-495-9550.

- 8 Feminist Witchcraft: An introductory workshop led by Ann Forreedom at The First Sacramento Women's Building, 2-4pm. \$5 donation.

- 11 G.N.I.E. Christmas Party and Holiday Show: 5th Annual event will be held at The Forum. Cocktails at 6:30pm, show at 7:30pm. No cover. Hosted by Carol McFarland.

Media

- MGW NEWSPAPER—Sacramento's leading gay newspaper, 1400 'S' St., Suite 100B, Sacto 95814. 441-NEWS (1-5pm, weekdays).
- FRUIT PUNCH—Gay radio program, every Wednesday, 10pm, KPFA Radio, 94.1MHz. THE GAY LIFE, every Saturday, 6am, KSNB Radio, 94.9MHz.
- NATIONAL GAY NETWORK—Recorded news program provides latest news. 415-664-7010.
- PATLAR GAZETTE—Voice of Gay America. P.O. Box 22402, Sacto 95822. 391-9755.
- SACRAMENTO STAR—P.O. Box 160300, Sacramento 95816. 452-1476.
- SAN FRANCISCO BEAT—All the latest gay news, 415-552-1312.



Political/Legal

- ASSEMBLYMAN LLOYD CONNELLY—District Office, 2705 "K" Street, Sacto 95816. Karl Ketner is community liaison, 443-1183.
- ASSEMBLYMAN PHIL ISENBERG—District Office, 1215 - 15th Street, Sacto CA 95814. Leticia Rico is community liaison, 324-4677.
- CAMPAIGN FOR ECONOMIC DEMOCRACY—Activists focus on campaigns & community issues, 312-20th St., Sacto 95814. 961-6291.
- DEMOCRATIC SOCIALISTS OF AMERICA—P.O. Box 162394, Sacto 95816. Building a society for the service of human beings.
- GAY RIGHTS NATIONAL LOBBY CONSTITUENT NETWORK—People willing to write letters and make phone calls to local Congressional representatives in support of lesbian and gay rights should contact Linda Joplin, GRNL Field Associate, 1700 Balsam Place, Davis 95616. 756-2541.
- HUMAN RIGHTS COMMISSION—2131 Capitol Ave., Suite 302, Sacto 95816. 4th Wednesday, 7pm, City Hall. 444-6903.
- LA SEMILLA CULTURAL CENTER—312-20th St., Sacto 95814. A leftist community political/cultural center.
- RIVER CITY DEMOCRATIC CLUB—Box 161958, Sacto 95816. Meets 3rd Friday, 6:30pm at Senior Citizens Bldg., 27th & 'J'. 381-3115.
- SACRAMENTO POLITICAL ACTION CAUCUS (SACPAC)—Non-partisan organization. Charlie, 391-1362.

Religion

- CONGREGATION SHA'AR ZAHAV—Box 5640, San Francisco 94101.
- DIGNITY—Box 161765, Sacto 95816. Lesbian & Gay Catholics. MASS & MEETING, 2nd Sunday at 3pm, St. Francis Chapel, 26th & 'K', Sacto. WOMEN'S POTLUCK, 3rd Sunday each month. 443-8084 for details.
- METROPOLITAN COMMUNITY CHURCH—2741-34th St., P.O. Box 20125, Sacto 95820. WORSHIP SERVICES, Sunday, 11am, BIBLE STUDY, Wednesday 7:15pm. 454-4762.
- ORION FELLOWSHIP ALLIANCE—Box 181, Sacto 95801, 447-8125. Lesbian, gay, bisexual, transsexual Seventh-day Adventist & friends. Potluck & fellowship, 1st Saturday each month.
- S.D.A. KINSHIP SACRAMENTO—Box 8222, Sacto 95816. Lesbian and gay Seventh-Day Adventists and friends. Potluck and fellowship, 2nd Saturday each month. 455-8940, 488-8488.
- THE WOMEN'S CHURCH—Meets every Sunday, for worship service, 6pm. For information and location call Rev. Jean Hart, 736-0113.
- TRANSITION—Lesbian & Gay Latter Day Saints (Mormons), 3030B "Q" Street, Suite 215, Sacto 95816. 1st Sunday, Speaker/discussion. 3rd Sunday, potluck. 965-5804.

Women

- AMAZONS MOTORCYCLE CLUB FOR WOMEN—451-1730.
- BAY AREA CAREER WOMEN—519 Castro Street, San Francisco 94114. 415-431-5934. Business & professional women's organization.
- CAMPING WOMEN—Sacramento Chapter, 7378 Nelmark St., Sacto 95822. 424-5100.
- CSUS WOMEN'S CENTER—6000 'J' Street, Sacto 95819. 454-6817.
- LEATHER AND LACE—Women's Motorcycle Club. Potluck 1st Saturday, 5pm. Linda, 736-1032 (Sacto); Joy, 756-7213 (Davis).
- LESBIAN RIGHTS PROJECT—1370 Mission Street, San Francisco, CA 94103. Public interest law firm provides counseling and legal representation to lesbians.
- LES BIENS: WOMEN PREFERRING WOMEN—Women's support group based in Fairfield. Evening raps, potlucks and socials take place Wednesday (Fairfield) and Thursday (Vallejo). Call 707-643-0626 (evening) or write P.O. Box 73, Fairfield 94533.
- NAT'L ORGANIZATION FOR WOMEN—P.O. Box 1404, Sacto 95807. Meets 3rd Wednesday, 7pm at La Semilla Center, 312-20th St. (near 'C'). 442-3470.
- SACRAMENTO WOMEN'S CENTER—Lioness Books, Rape Crisis Center, 2224 "J" St., Sacto 95816. 442-4657.
- SACRAMENTO WOMEN'S SPORTS LEAGUE—Box 5117 Folsom Blvd., Suite 100, Sacto 95820. 447-4407.
- THE OUTLANDERS—Lesbian group has monthly potlucks and group discussion in Roseville. Call Sue & Lee, 786-9454 or June, 786-5727.
- WOMANKIND HEALTH CLINIC—1001 - 40th St., Sacto 95819. 452-KIND.
- WOMEN SPORTS FOUNDATION SPORTS LINE—24-hour hotline to answer any question regarding your interest in women's sports. Activities, scholarships, history, etc. A non-profit corporation. 800-227-3988.
- WOMEN TO WOMEN—Club for women to socialize with women meets at 2771-24th Street (at Castro), 7pm on Mondays. \$0-\$3 donation. 447-8125, 391-9755 or 441-1330.
- YOLO COUNTY NAT'L ORGANIZATION FOR WOMEN. P.O. Box 312, Davis 95617. Meets 3rd Thursday at 1701 Russell Blvd., 7pm. 756-2541.
- YWCA—1122-17th Street, Sacto 95814.

Student

These student groups usually get together when classes are in session.

- ARC GAY PEOPLE'S UNION—4700 College Oak Drive, Sacto.
- CHICO STATE GAY PEOPLE'S UNION—CSU Chico, 95926.
- DAVIS GAY TASK FORCE/LESBIAN NETWORK/UCD GAY STUDENTS UNION—443 Russell Blvd., Davis 95616. 753-2090 - 24 hour recording. EXIT—coming out discussion group for men meets Wednesday, 7pm, 104 Everson Hall, UCD. LESBIAN SHARING GROUP meets Thursday, UCD Women's Center, Lower Freeborn Hall. POTLUCK open to all, every other Friday, 7:30pm.
- LESBIAN & GAY PEOPLE'S UNION at CSUS—6900 'J' St., Box 33, Sacto 95819. GAY MEN'S COMING OUT RAP GROUP—Monday, 8pm, Mowk Room. LESBIAN SUPPORT AND ACTION GROUP—Monday, 6-8pm, Mowk Room. Call Sharon, 444-6283 or 454-7388. GAY MEN'S SUPPORT AND ACTION GROUP—Tuesday, 7-9pm. Call Paul, 446-1171. POTLUCK—Every other Friday, 7:30pm, Call Paul, 446-1171 for location.
- MCGEORGE LAMBA LAW STUDENTS ASSN.—451-0120 or 457-3507.
- SCC LESBIAN & GAY STUDENT UNION—Sacramento City College, 3835 Freeport Blvd., Sacto 95822. Weekly meetings, Wednesday at 1:00 p.m., Room RN-267. Leave message, 442-5572.
- YUBA COLLEGE GAY PEOPLE'S UNION—Yuba College, Marysville. Meetings every Wednesday, 12 Noon, Room 121A. 916-673-5377.

Miscellaneous

- ADVOCATES FOR GAY & LESBIAN STATE EMPLOYEES—P.O. Box 161756, Sacto 95816. State employee group meets 2nd Tuesday at Incredible Edible, 6:30pm. 965-6851.
- AIDS FOUNDATION—Sacramento Chapter, 2115 "J" St., Suite 3, Sacto 95816. AIDS information and referrals. WORRIED WELL group meets 1st & 3rd Wednesday, 916-448-AIDS.
- ALCOHOLICS ANONYMOUS—NORTH HALL GROUP meets Wednesday & Friday, 8pm. WOMEN ONLY meet Wednesday, 6pm at MCC, 2741-34th St. MEN ONLY meet Sunday, 8pm at 2771-24th St. 443-8138.
- ALTERNATIVE LIFESTYLES SUPPORT ORGANIZATION—Box 2124, Marysville, CA 95901 916-743-3330.
- CAPITAL CITY SQUARES—Gay Square Dance club meets Tuesday, 7pm, at Coloma Community Center, on "T" Street near 46th. 488-2440 (days), 486-0150 (evening).
- GAYS TOGETHER—2618 "J" Street, Sacto. 443-6101. Discussion group led by trained lesbian & gay facilitators meets Saturday, 7:30-9:30pm. Meet others and learn.
- G.N.I.E.—Box 15731, Sacto 95851. Social organization meets 1st Tuesday at The Incredible Edible, 7pm. 739-8616.
- LA RAZA del AMBIENTE—Support group for lesbians and gays of color meets Tuesday, 7:30pm. P.O. Box 160300, Suite 277, Sacto 95816. Chica, 444-6371 or Angel, 446-9066.
- MAN TWO MAN—Social club for men who want to socialize with other men. Wednesday, 7:30pm at 2771 - 24th Street (at Castro). 391-9755.
- NAPA GAY COLLECTIVE—24 hour hotline, 707-224-3836.
- OUR COMMUNITY UNITED—Gay Community Center, P.O. Box 161784, Sacto 95816. 444-9939.
- OUR RIVER CITY FAMILY—P.O. Box 162995, Sacto 95816. Social group for men & women. Potluck first Saturday, 7pm. Council meeting 2nd Monday, 8pm. Volleyball each Thursday, Paul, 447-1065.
- PARENTS & FRIENDS OF GAYS—555 Vallombrosa, #73, Chico. Meet 3rd Sunday, 1pm. 891-5718.
- PARENTS & FRIENDS OF GAYS—5941 Wymore Way, Sacto 95822. Regular meetings at Presbyterian Church, 5645 Marconi Ave., Carmichael, 1st Tuesday at 7:30pm. Rap Session at Fremont Presbyterian Church, 3rd Tuesday. Merrill Follansbee, 428-4348.
- RIVER CITY BOWLERS—Meets Sunday, 6pm at Brunswick Land Park Bowl, 5850 Freeport Blvd. For information on league schedule and team rosters call Mike, 485-0121 or Norm, 443-6440.
- RIVER CITY BUSINESS ASSN.—Box 160696, Sacto 95816. Gay business owners group meets 2nd Monday, 7:30pm social, 8:30pm meeting at The Incredible Edible. Norv Giles, 1-758-2110.
- RIVER CITY BMW AND MERCEDES BENZ CAR CLUB—Rallies and dinner meetings. Contact Cindy, 442-4639.
- SACRAMENTO ATHLETIC GAMES ASSOCIATION (SAGA II)—Preparing to represent Sacramento at the next Gay Games. 1181 Weber Way, Sacto 95822. 443-6440. ● SAGA TENNIS—443-0668.
- SACRAMENTO GAY FATHERS—Fathers and children meet for socializing and activities. Call Ron Gray or Val Fernandez, 441-4594.
- SACRAMENTO HEPATITIS 'B' PROJECT—Information and referrals, 453-8995.
- SACRAMENTO LESBIAN/GAY FREEDOM WEEK COMMITTEE—Box 2454, Sacto 95811. Planning committee for annual celebration meets 3rd Thursday, 7:30pm. Jerry, 381-3115.
- SACRAMENTO LESBIAN/GAY HEALTH AND MENTAL HEALTH PROFESSIONALS—Meet 4th Sunday, 6:30pm, 484-1212.
- SACRAMENTO GAY SPEAKERS BUREAU—Box 161934, Sacto 95816. To schedule speakers or join Bureau, write or call Linda, 452-0721. New members welcome.
- SACRAMENTO PEACE CENTER—1917A-16th Street, Sacto. Provides draft and military counseling for gay, non-gay, men and women. 446-0787.
- STANISLAUS GAY ALLIANCE—Box 5163, Modesto 95352. Support group has weekly meetings.
- STANISLAUS OWL EMPIRE—P.O. Box 6272, Modesto, CA 95355.
- VALLEY KNIGHTS MOTORCYCLE CLUB, INC.—Box 8163, Sacto 95816.
- VIET VET HOUSE—Support community for veterans. (916) 924-3303.
- GAY YOUTH COMMUNITY SWITCHBOARD—Information and referrals for lesbian and gay youth, P.O. Box 846, San Francisco 94101. 415-552-6025.

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Classified

See Coupon on the bottom of this page.

Back Issues

BACK ISSUES OF MGW Newspaper available at \$1 each, 1400 S St., Suite 100-B, Sac. 95814. 1-5 pm.

Cassette Tapes

LIFE ENRICHING New Age Messages: Prosperity, Healing, Love, Conquering Fear, Guilt. Classical guitar interludes. \$9.95. Devita Institute, 1521 S. Dale Mabry, Tampa, Florida, 33629.

Employment

ADVERTISING Representatives wanted for this paper. Must be very personable and good business mind. 20% commission plus expenses. Call Mom...Guess What! Newspaper at 441-NEWS.

CRUISESHIPS ARE HIRING. NOW! \$16-\$30,000! Caribbean, Hawaii, World. Call for GUIDE, DIRECTORY, NEWSLETTER. 1-(916) 722-1111, Ext. Cruiseomom.

TRAVEL AGENCY looking for outside sales agent to put together trips and tours. Call Bill at All Travel, 2204 J St. 441-0586.

TYPEWRITER SEEKS typing, resumes, papers, letters, etc. Action Business Services. 1400 S Street, Suite 100-A. 448-TYPE.

TYPESETTERS WANTED. Must have experience on Compu-graphic Editwriter 7300 or 7500. Part-time or full-time. \$4/hour to start. 441-NEWS.

WANTED: Part-time evening help. Must have ext. Word Processing exp., type 60 wpm, be able to work under pressure. Some wknds. Hourly salary based on ability. Call Marty, 448-TYPE between 3 and 5 p.m. only.

NEED TO HIRE SOMEONE? Employment ads from businesses are FREE. Limit 80 words.

For Rent

SMALL COTTAGE for an artist or business person, hobbyist, someone needing private space, etc. to use during the days ONLY. \$100/month. Call Linda, 441-6397.

For Sale

PERSIAN KITTENS. Pamper yourself for Christmas. \$150-200. 925-2842; 451-1811.

BRICKS FOR SALE. 12" x 12" decorator bricks. Good for bookshelves. 28 in all. 441-6397. 75¢ each.

Gay Travel Guides: Women and Men

AVAILABLE at MGW office, 1400 S Street, Suite 100 B. Bob Damron's Guide, Gaia's Guide for Women, Gay Yellow Pages, all \$10 plus shipping (\$2). FREE Russian River Resort guides and Bay Area Career Women's guides (must pick up at office).

Misc.

MGW CHRISTMAS LIST!!? Staplers, tape dispensers pens, pencils, tablets, paper, plastic coffee carafe...

Personals

C.P. Person would like to meet hairy hunk to seek friendship. Ray, 345-8333. Let ring after 8 pm.

Friendly, sincere 22 yr. old seeks unusual career. Interests: People, music, theatre, humor. Non-interests: office desks, coats & ties. Ideas? Write A.C., 2425 I, #103, 95816.

Free "Personals"
25 words or less
use coupon
no phone orders

If anyone knows Fran Weaver who used to frequent Parking Lot tell her to call Kathy Rossiter at 916-485-9765.

I am seeking friends or even a serious relationship with an intelligent lady. This quiet & low-key Asian male who believes in adding new ideas to each individual's living habits enjoys x-dressing on occasions. Ladies who are interested in honest friends or serious relationships only need apply. Box holder, Box 163421 Sac., Ca 95816.

HOT ITALIAN STUD for men who want a man. By appt. only. Call Joe, 452-9979. 12-84

GW, 32, seeks gay women of any age or color in Marysville-Yuba City area for friendship (Possible relationship). (916) 695-1664.

20 yr. old student of hotel management, 5'9", 130 lbs., dark complexion, very attractive, would like to hear from older men between 45 and 65 yrs. old. Interests are movies, reading, travelling. Write with photos! Mahen Karthigesan, Thumpalai, Point-Pedro, Sri Lanka [Ceylon].

Loving, responsible bi male seeks bi female for fun, friendship, possible marriage. I like romance, dancing, the outdoors, children, arts, science. Clifford, Box 254450, Sac. 95865.

HOT 24 yr. stud. You have tried the rest now get the best. Cal Curt. By appt. only 455-0896. 12-84

Roommates

ROOMMATE REFERRAL SERVICE. Paul 446-1171.

FEMALE non-smoker to share S. Land Park duplex. Ideal for grad. std. or professional. \$175/month inc. util. Will reduce for part-time roomie or housecleaning. 731-8273, early evn.

ROOMMATE needed for 2 bd apt. in Yuba City. \$150/mo inc. all util. Heated swim. pool, 674-1189, ask for Kevin.

EURASIAN GW would like to have a roommate. Must love animals. 924-3532 after 3:30 p.m. Ask for Adik.

SINGLE woman needs live-in housekeeper, cook, in exchange for room & board. Prefer woman with own car. 453-8748.

SHARE 3 Bdrm. house with fem. cpl. Antelope & 80. \$175 mo. \$100 dep. 722-4052; 344-0853.

Volunteers

AIDS/KS Foundation needs a volunteer(s) with a background in public relations. Would write press releases, scheduling seminars, speaking engagements. Hours flexible. Foundation Office, Suite 3, 2115 J St., M-F, 9-5, 448-AIDS.

Wanted

TYPISTS and misc. office help to volunteer for M3W. You set times. 441-NEWS.

Women's Business Guides

Sacramento Women's Yellow Pages, \$3.95. S.F. Bay Area Career Women directory, free (must pick up at office) available at MGW office, 1400 S Street, Suite 100B.

Writers Wanted

Writers wanted to review free books, interviews, features, investigative reporting! MGW Newspaper. 441-6397.

Newspaper layout/pasteup person wanted for this paper. Must have experience and be available the last week of the month. Pay negotiable. Call Linda, 441-6397.

Directory

Business Directory Ads are \$10 per month.

See Coupon on this page.

Ans. Service

CALL LINDA at MGW for a referral. 441-NEWS.

Attorneys

ROSEMARY METRAILER/CAROLYN LANGEN-KAMP/TAMI BUSCHO — 1725 Capitol Ave. 447-7255.
TOM KENDRICK, 5601 Florin Rd., Sac. 95823. 422-1725.

Balloons

BLOW-UPS. Balloons for parties. 442-8787.

Bars

900 Cherry St., Chico, CA 95926. 893-0900.

Books

LIONESS BOOKS. 2224 J St., Sac. 95816. 442-4657.

Carpets

EXCELLE CARPETS, carpet & upholstery cleaning. Appt 8-9:30 a.m. Call Robert, 383-7356.

Chiropractic

LINDA SHANKS, D.C. 9727 Folsom Blvd. at Bradshaw. 361-0842.

Churches

RIVER CITY METROPOLITAN Community Church, 2741 34th St. 454-4762.

College

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AIDS: Have You Heard?

By Kate Guzman

Greetings from the Sacramento AIDS Foundation. This is the first in a series of monthly columns designed especially to keep you up-to-date on the activities and projects of the Foundation. We now have three full-time employees who are kept busy staffing the office, providing counseling or giving out medical referrals and information. They also facilitate groups, provide support services and attend conferences and meetings both in Sacramento and other cities.

If you haven't visited the Foundation office, please stop by and in-

troduce yourself. Take a look at the brochures and consider volunteering your skills. We're located at 2115 J St., #3.

Who says there's no compassion left in the world? The Foundation received four phone calls in one day from people wanting to adopt the orphaned AIDS baby in Florida, and they were serious!

The Foundation has some reliable and dedicated office volunteers, but we are hoping to increase our volunteer staff. Several fund raisers are in planning stages and help will be much needed and appreciated. Dozens of ticket sellers will be needed for the

Hawaiian raffle(see article).

We're planning a spring garage sale and will be needing help organizing, storing donations and soliciting donations. Also in late spring we will be having an art auction. Donations from local artists are needed in order to make this event possible.

On a very serious note, the AIDS crisis is not over. As much as all of us would like to believe that the worst has passed, we cannot honestly reassure ourselves that that is the case. There has been a recognized time lag between New York and San Francisco, and the same kind of lag is possible bet-

ween San Francisco and Sacramento. So please, don't just ignore it and hope it will pass. Become involved in some way.

You may want to volunteer, donate, or simply become more informed and pass on the information to your friends. If you belong to an organization which would like to have a presentation about AIDS, please contact the Foundation office at 448-AIDS.

The Foundation is very proud of the number of groups who will be actively participating in the December Blood Sisters Drive(see article). The support of women during the AIDS crisis is truly im-

portant and necessary.

The foundation is providing several support groups. Worried Well is a support group for gay men which will be held on December 7, 7:30 p.m. to 9 p.m. at the Foundation office. Topics discussed include fear of AIDS, anxiety reactions and risk reduction techniques.

A second group for people with CMV and the lymph node syndrome will be forming soon. Contact Jackson Peyton at 448-AIDS if you are interested in participating.

P.S. Don't miss the Foundation's holiday party on December 20! ■

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"Until the health crisis is over, I think we'd better just hug like bunnies."

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Body Politic Acquitted of Immoral Materials Charge

The Body Politic, a Toronto based magazine for gay liberation, has for the third time been acquitted of the same charge of using the mails for the purpose of transmitting indecent, immoral or scurrilous materials.

The charges stem from a December 1977 article titled "Men Loving Boys Loving Men" that defended gay-male pedophilia. The article resulted in a raid of the magazine's offices and charges

against its publisher, the Pink Triangle Press, its three corporate officers and the article's author, Gerald Harmon.

The cost of defending the trial has amounted to nearly \$105,000.

Although Canadian law allows 30 days for the Crown to determine if it will once again seek a retrial, the Ontario Attorney General stated that the provincial government has no plans of pursuing the case any further. ■

ABC Brings Lesbian To Soaps



By Margaret M. Williams

Ah, devotees, zealots and addicts of the daytime soaps! Once again,

the ABC-TV show, *All My Children*, for years the advocate of progressive programming and afternoon television's frontrunner of the airwaves, has added a new dimension to love in the afternoon.

In a break from soap opera tradition, AMC offers its viewership a sensible alternative to unwanted pregnancy, sudden death and the heartbreak of divorce.

Enter Pine Valley's newest resident, professional and lesbian—Dr. Lynn Carson, child psychologist.

Donna Pescow, star of the ABC-TV series, *Angie* and costar of *Saturday Night Fever*, brings that special feeling to AMC. To the delight of this fan, Pescow presents a realistic and visible depiction of a gay individual who not only confides in her friend and confidant, Devon McFadden, but also turns down a date with the dashing doctor Cliff Warner—for obvious reasons.

Press representative Audrey Fecht states that the part of Dr. Lynn Carson was originally intended as a two month stint, to end in mid-December. Perish the thought! If you have any opinions, criticisms or raves, write AMC, ABC-TV INC., 1330 Avenue of the Americas, New York, New York, 10019. ■

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